THE OFFICIAL MARVEL® NEWS MAGAZINE!

MARVEL AGE®

THE FALL OF THE MUTANTS

FULL DETAILS INSIDE ON THE STORY THAT WILL ROCK THE MARVEL UNIVERSE!

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MARVEL AGE®

SALICRUP'S SECTION

Way back in MARVEL AGE MAGAZINE #47, we ran an article about our intern program. I thought it might be fun to see how it was going, so I asked **Jason R.L. Balgobin**, our industrious editorial intern on MARVEL AGE MAGAZINE and the Spider-Man titles to give us an inside peek at what it was like to be a slave, uh — I mean intern at mighty Marvel. (Besides I was looking for a sneaky way out of writing this month's Salicrup's Section!)

Hi! I'm Jason R.L. Balgobin (the R.L. is optional) and I'm young, talented, good-looking, British, and I work for Marvel. (So? I didn't say I had a brain!) I'm actually working here for the summer as a college-level editorial intern. That's a flash title which means that I get to make photocopies, send parcels, show people around, reply to letters, brew the tea, and generally help to keep things running as smoothly as possible here in **Jim Salicrup's** office.

So how did a bloke like me end up in this crazy place? Glad you asked. Well, I've been an avid reader of comics for years and I've always had a flair for writing, so the logical thing seemed to be to try and write for comics. I contacted Marvel and eventually one thing led to another, and here I am.

As we have new material coming in every day, the work — if you can call it that — is always interesting, and, as most of the folks who work here are insane, we naturally have a great time.

One of the best things about being here at Marvel is that you get to meet the editors and creators of the books we put out, and they're always happy to help new talent. I've received lots of good advice (like, "Don't go into comics!") but, best of all, I've sold some stories so I'm well on my way to becoming a a professional writer.

My summer at Marvel has been a very enjoyable and rewarding experience and I'd like to thank everyone who contributed to it. If any of you out there ever gets the chance to become a Marvel Comics intern, I thoroughly recommend it.

And now I'll leave you with a closing thought: if it's the little things that count, why can't ants do math?

Cheerio!

Jason R.L. Balgobin

P.S. I've been asked to mention my fellow intern, and best friend, **Jason N. Roth**, but I've decided against it.

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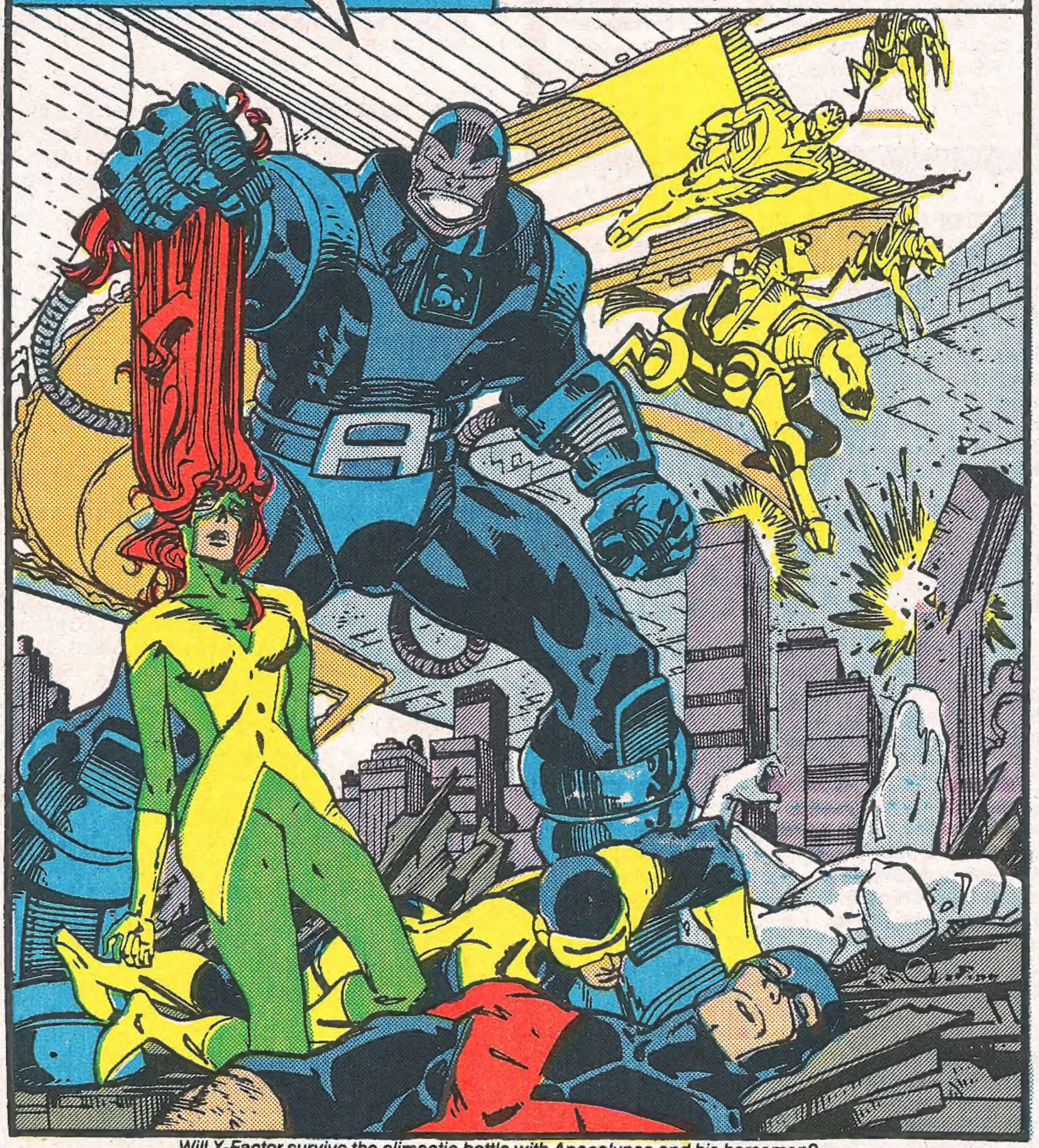
COMING ATTRACTIONS

Here is a complete checklist of what's happening in all the **Marvel, Epic, Star** and **New Universe** titles bearing a **February** cover date.

The death of the **X-Men! The Punisher** tackles toxic waste criminals! **Spider-Man** visits his old high school! And that's just a hint of the excitement you can expect next month! Don't risk missing out on the fun. Tell your comics shop owner to reserve your favorite titles right now!

Titles Shipping October 6
On Sale October 27

☐ **DAREDEVIL #251** — The masked assassin **Bullet** is still out to smash **Matt Murdock**'s legal clinic! And when he goes after a group of toxic waste protesters, it's a full-scale "Ecowar!" Written by **Ann Nocenti**, penciled by **John Romita Jr.**, and inked by **Al Williamson**. 75¢.



Will X-Factor survive the climactic battle with Apocalypse and his horsemen? Penciled by Walter Simonson and inked by Bob Wiacek.

SUPER-VILLAIN CHECKLIST

Adversary—X-MEN #225
Animator—THE NEW MUTANTS #60
Apocalypse—X-FACTOR #24
Bedlam—ALPHA FLIGHT #54
Black Cat—STRANGE TALES #10
Bullet—DAREDEVIL #251
Celestials—THOR #387
Dr. Octopus—AMAZING SPIDER-MAN #296
Electro—SPECTACULAR SPIDER-MAN #134
Fasaud—FANTASTIC FOUR #310
Fixer—THE AVENGERS #287
Freedom Force—X-MEN #225
Goblyn—ALPHA FLIGHT #54
Hodge, Cameron—X-FACTOR #24, THE NEW MUTANTS #60
Horsemen of the Apocalypse—X-FACTOR #24
Kaluu—STRANGE TALES #10
Living Brain—WEB OF SPIDER-MAN #35
Loki—MARVEL FANFARE #36
Madcap—POWER PACK #34
Mentallo—THE AVENGERS #287
Raiders—IRON MAN #226
Ramirez, Ernesto—SOLO AVENGERS #2
Serpent Squad 3—CAPTAIN AMERICA #337
Sin-Eater—SPECTACULAR SPIDER-MAN #134
Stingray—IRON MAN #226
The Right—X-FACTOR #24, THE NEW MUTANTS #60
Trickshot—SOLO AVENGERS #2
Zodiac—WEST COAST AVENGERS #28

new universe™

☐ **PSI FORCE #16** — You'd think that **Psi Force**'s troubles would end when a research lab offers to rid them of their powers! But when **Psi Force** accepts that offer, that's when their trouble *begins!* "Foundations" is written by **Fabian Nicieza** and penciled by **Ron Lim**. 75¢.

☐ **WEB OF SPIDER-MAN #35** — **Peter Parker** discovers "You Can Go Home Again" when he returns to Mid-Town High as a substitute teacher only to run into the all-new **Living Brain**! Written by **Gerry Conway**, penciled by **Alex Saviuk**, and inked by **Keith Williams**. 75¢.

☐ **WEST COAST AVENGERS #29** — **Moon Knight** is hot on the trail of the sinister **Cornelius Van Lunt** — but considering that **Van Lunt** is **Taurus** of the late great **Zodiac** cartel, **Moon Knight** may find more than he bargained for! "Dead Run" is written by **Steve Englehart**, penciled by **Al Milgrom**, and inked by **Mike Machlan**. 75¢.

☐ **G.I. JOE SPECIAL MISSIONS #9** — The **Joes** embark on a secret mission into Soviet-controlled Afghanistan to rescue . . . KGB agents?! If you think that's a shocker, wait'll you see the reason why! "Plausible Denial" is written by **Larry Hama** and illustrated by **Herb Trimpe**. $1.00.

☐ **THUNDERCATS #20** — Can the **Thundercats**' mystic Sword of Omens defeat the mighty sword of legend, Excalibur? The fiendish **Mumm-Ra** is betting it can't! Written by **Daryl Edelman**, penciled by **Ernie Colon**, and inked by **Al Williamson**. A Star comic. $1.00.

☐ **STRIKEFORCE: MORITURI #15** — They were transformed into Earth's greatest heroes — knowing that they would die within twelve months as a fatal side-effect. Now one of **the Morituri, Radian**, has a chance to find a cure for the terminal consequences. But his quest for that cure may cut the lives of his teammates even shorter when he leads them into a trap set by a band of super-powered alien **Hordians**! "That Is The Question . . ." is written by **Peter B. Gillis**, penciled by **Brent Anderson**, and inked by **Scott Williams**. $1.00.

☐ **THE NEW MUTANTS #60** — A double-sized spectacular, tying in with this month's **UNCANNY X-MEN** and **X-FACTOR**. It's the Fall of the Mutants! Discover the true villain behind the menace of **Animator**! Learn the fate of the newest **New Mutant, Bird Brain**! And witness . . . the *death* of a **New Mutant**! "Suspended Animation" is written by **Louise Simonson**, penciled by **Bret Blevins**, and inked by **Terry Austin**. $1.25.

☐ **CONAN THE BARBARIAN ANNUAL #11** — Two of **Conan**'s greatest foes, **the Devourer of Souls** and the wizard of **Thulsa Doom** become allies against the Cimmerian! Even with the help of his old friend, **Red Sonja**, how can **Conan** survive? "Legion of the Dead" is written by **James Owsley**, penciled by **Vince Giaranno**, and inked by **Ernie Chan**, with a cover by **Larry Hama** and **Geof Isherwood**. $1.25.

☐ **TALES OF G.I. JOE #2** — Re-presenting the classic tale from **G.I. JOE #2** on high-quality Baxter paper! The **Joes** find danger and adventure at the top of the world in "Panic at the North Pole." Written by **Larry Hama** and illustrated by **Herb Trimpe**. 32 pages. $1.50.

Titles Shipping October 13
On Sale November 3

☐ **CAPTAIN AMERICA #338** — The new **Captain America** and **Bucky** are after the villainous **Professor Power** — and the villain may not survive the arrest! Meanwhile, **the Captain** and his allies are in jail — for helping the police fight the all-new **Serpent Society**! "Power Struggle" is written by **Mark Gruenwald**, penciled by **Kieron Dwyer**, and inked by **Tom Morgan**. 75¢.

☐ **THE PUNISHER #6** — **The Punisher** is caught in the midst of nuclear waste, atomic terrorism, and international intrigue in "Garbage!" Written by **Mike Baron**, penciled by **David Ross**, and inked by **Tony DeZuniga**. 75¢.

☐ **SOLO AVENGERS #3** — Two adventures for the price of one!

When **Trickshot** lures **Hawkeye** to Paris, **the Avengers'** ace archer finds himself facing **Batroc the Leaper, Machete**, and **Zaran the Weapons Master**, better known as **Batroc's Brigade**! And don't miss the astounding twist ending! "An American Archer in Paris" is written by **Tom DeFalco**, penciled by **Mark Bright**, and inked by **Joe Rubinstein**.

Also: **Moon Knight** battles the ebon-cloaked **Shroud**! Which one is Marvel's true master of darkness? Written by **Roger Stern**, penciled by **Bob Hall**, and inked by **Stan Drake**. 75¢.

☐ **THE AMAZING SPIDER-MAN #297** — **Dr. Octopus** has busted out of the mental hospital to destroy **Spider-Man** once and for all — by nuking New York City! The **Doctor** figures he's bound to kill his fearsome foe for sure that way! "I'll Take Manhattan" is written by **David Michelinie**, penciled by **Alex Saviuk**, and inked by **Vince Colletta**. 75¢.

When the new Captain America says "No!", villains listen. Penciled by Kieron Dwyer and inked by Tom Morgan.

☐ **STRANGE TALES** #11 — With two tales of suspense every month — how can you miss?

He's immortal, he's a disciple of **Dr. Strange's** mentor **the Ancient One**, and he's fighting **Dagger** for the possession of **Cloak's** soul! He's **Mr. Jip**, the "Usurper of Souls"! Written by **Terry Austin**, penciled by **Dan Lawlas**, and inked by **Bob Wiacek**.

Also: **Dr. Strange** has lost an eye. Will he try to replace it, or use the mystic power that caused the disfigurement to further his journey into black magic? The answer may surprise you! "This Earth, This Realm" is written by **Peter B. Gillis**, penciled by **Richard Case**, and inked by **Randy Emberlin**. 75¢.

☐ **GROO THE WANDERER** #36 — **Groo's** old friend **the Minstrel** can't rhyme anymore — and it's up to the bumbling wanderer to restore his natural rhythm! By **Sergio Aragones** with cryptography by **Mark Evanier**. An Epic Comic. $1.00.

☐ **ALPHA FLIGHT** #55 — When the mystic great beasts return, **Wanda** (nee **Walter**) **Langkowski** starts to contemplate her very existence! How will she resolve her staggering "Identity Crisis?" Written by **Bill Mantlo**, penciled by **Jim Lee**, and inked by **Tony DeZuniga**. Direct Sales only. $1.00.

☐ **HEATHCLIFF** #22 — Mistaken for a famous international spy and master of disguise, **Heathcliff** gets caught up in high espionage and low comedy in "The Spy With Orange Fur And Fish On His Breath"! Written by **Dave Manak**, penciled by **Warren Kremer**, and inked by **Jacqueline Roettcher**. Plus: **Top Dog** is back! The world's brainiest talking dog debuts in his own back-up feature in this issue! You'll see **Top Dog** go into show biz! But why would he risk exposing the secret that he can talk? The answer's in "On The Road" written by **Dave Manak**, penciled by **Warren Kremer** and inked by **Jon D'Agostino**. A Star Comic. $1.00.

☐ **G.I. JOE YEARBOOK** #4 — Featuring a 30-page, all-new, all-**Cobra** epic. The lethal **October Guard** is out to invade **Cobra Island**. Their objective: kidnap **Cobra Commander**! "Trade-Offs" is written by **Larry Hama** and illustrated by **Herb Trimpe**. Plus: a look back at the past year of **G.I. JOE**, a colorful cover gallery, and more! 64 pages. $1.50.

☐ **STAR COMICS MAGAZINE** #8 — Featuring hilarious stories from past issues of **HEATHCLIFF**, **MADBALLS**, **TOP DOG** and **CARE BEARS** as well as an all-new, never before published story starring the **Ewoks**. Written by **Dave Manak**, penciled by **Warren Kremer**, and inked by **Jacqueline Roettcher**. A Marvel Digest. $1.50.

☐ **THE SAVAGE SWORD OF CONAN** #144 — Taking his leave of **Red Sonja**, **Conan** travels to Brythunia where he comes across a cult working toward the return of the **Stag** god. And when the **Stag** god does return, it spells doom for mankind! Can the battling Cimmerian put an end to this ancient horror? "Feat of the Stag" is written by **Chuck Dixon**, penciled by **Gary Kwapisz**, and inked by **Ernie Chan**. A black and white Marvel Magazine. 64 pages. For mature readers. $2.00.

☐ **DAREDEVIL Trade Paperback** — Re-presented from DAREDEVIL #s 227–233 the ultimate showdown between **Daredevil** and the **Kingpin**! The **Kingpin** destroys **Matt Murdock's** home, career and drives him to the brink of insanity! How **Matt** survives, and achieves his revenge makes this one of the most searing **Daredevil** sagas ever! Written by **Frank Miller** and illustrated and with a new cover by **David Mazzucchelli**. 176 pages. $8.95.

Titles Shipping October 20
On Sale November 10

☐ **MARVEL AGE MAGAZINE** #59 — There's a *new* New Universe coming! Find out the cataclysmic event that causes it — and more in a special preview! Plus: **WOLFPACK**, **THE VISIONARIES**, and an outrageous **Ralph Macchio** interview! Add **Stan's Soapbox**, **Hembeck's Page**, and all your other favorite features — how can you miss? Direct sales only. 50¢.

☐ **THE AVENGERS** #288 — As **the Avengers** prepare to move to their new headquarters, **Machine Man** and **the Super-Adaptoid** resurrect the **Kree's Sinister Sentry** and the mutant-hunting **Tess One** to join their robot army! Can even **the Avengers** win out over this mighty mechanical threat? "Heavy Metal" is written by **Ralph Macchio**, penciled by **John Buscema**, and inked by **Tom Palmer**. 75¢.

A Limited Series is a title which will only run for a specific number of issues.

A **Graphic Novel** is an 8½" × 11" paperback edition.

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Bookshelf format is a high-quality, stiff-covered comic book edition.

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Shipping Date refers to when the comics leave the printer.

new universe™

☐ **D.P. 7 #16** — Gang war hits the Clinic paranormal sanctuary and the first victim, win or lose, is **D.P. 7**! The reason is **D.P. 7's Scuzz** and **Charly** are pitting their gangs, **the DD Teens** and **Black Power**, against each other to see who's the toughest group in the Clinic! "Rumble" is written by **Mark Gruenwald**, penciled by **Paul Ryan**, and inked by **Danny Bulanadi**. 75¢.

☐ **JUSTICE #16** — Having suffered at the hand of one paranormal, will **Justice** seek justice — or vengeance — on *all* paranormals? Written by **Peter David** and penciled by **Lee Weeks**. 75¢.

☐ **THE INCREDIBLE HULK #340** — The **Hulk** vs. **Wolverine**! Guest-starring the **X-Men**! And it all happens in Dallas! "Half Turn" is written by **Peter David**, and illustrated by **Todd McFarlane**. 75¢.

☐ **CONAN THE BARBARIAN #203** — He's been resurrected, and now, the evil mage **Thulsa Doom** wants a new lease on life — and he wants to use **Conan's** life essence to get it! To make matters worse, he's kidnaped **Conan's** woman **Anneka** to use her as a pawn in his terrifying game! It's up to **Conan** to counter the "Wrath of the Necromancer!" Written by **James C. Owsley** and **Val Semeiks**, penciled by **Val Semeiks**, and inked by **Geof Isherwood**. $1.00.

☐ **MARVEL TALES #208** — Re-presenting one of the most unusual team-ups of all time! **Spider-Man** meets everyone's favorite redheaded barbarian, **Red Sonja**! But can even the wall-crawler evade "The Sword of the She-Devil"? Written by **Chris Claremont**, penciled by **John Byrne**, and inked by **Terry Austin**. Also: A new laugh-a-minute tale of **Peter Porker the Spectacular Spider-Ham** by **Steve Mellor** and **Joe Albelo**. 75¢.

☐ **SILVER SURFER #8** — The **Silver Surfer's** soul is cast into the **Supreme Intelligence**! How will the **Surfer** escape from the leader of the **Kree**, who is composed of the **Kree's** greatest minds! Written by **Steve Englehart**, penciled by **Marshall Rogers**, and inked by **Joe Rubinstein**. 75¢.

☐ **AIR RAIDERS #4** — An escaped gladiator from the evil **Aerozar's** air arena seeks a most lethal revenge — one that threatens both **the Tyrants of Wind** *and* **the Air Raiders**! Written by **Gerry Conway**. A Star Comic. $1.00.

☐ **FLINTSTONE KIDS #4** — Little **Freddy Flintstone's** in the race of his life as he goes go-kart to go-kart with **Rocky Ratrock** in the world's first Soap Rocks Derby! "Kind of a Drag Race" is written by **Michael Gallagher**, penciled by **Warren Kremer**, and inked by **Jon D'Agostino**. A Star Comic. $1.00.

☐ **FOOFUR #4** — Exterminators drive **Foofur** and the gang out of their house and into the surrounding forest. Having to live on their own against the creatures of the night leads to some pretty scary — not to mention hilarious — adventures! "Under Attack" is written by **Michael Gallagher**, penciled by **Ben Brown**, and inked by **Jacqueline Roettcher**. A Star Comic. $1.00.

☐ **G.I. JOE #68** — Introducing **Battleforce 2000** — **the Joes** with the weapons of the future! But will even these devastating new weapons be enough to finally let **the Joes** triumph against **Cobra**? "Cut and Freeze-Dried" is written by **Larry Hama**, penciled by **Ron Wagner**, and inked by **Randy Emberlin**. $1.00.

☐ **SILVERHAWKS #4** — When shady space-gamblers go after a cheat, it's up to **Copper Kid** to save him from their clutches! "Copper Beats the Odds" is written by **Steve Perry**, penciled by **Mike Witherby**, and inked by **Fred Fredericks**. A Star Comic. $1.00.

The Hulk and Wolverine, fighting. 'Nuff said.

☐ **THE UNCANNY X-MEN** #226 — Another double-sized chapter in the brutal saga of the Fall of the Mutants! **The X-Men** and **Freedom Force** battle the power of **Adversary** in Dallas. And at long last, **Storm** reaches the end of her quest to regain her powers — but no sooner does she return to **the X-Men** than the team is killed on national television! "Go Tell the Spartans" is written by **Chris Claremont**, penciled by **Mark Silvestri**, and inked by **Dan Green**. $1.25.

☐ **MARSHAL LAW** #2 — **Marshal Law's** on the trail of **the Sleepman**. But before he can capture him, he's going to have to make it past the powerful **Public Spirit** and a gang of sociopathic "super heroes!" Written by **Pat Mills** and illustrated by **Kevin O'Neill**. An Epic Comic. Direct Sales only. For mature readers. $1.95.

Titles Shipping October 27
On Sale November 17

☐ **FANTASTIC FOUR** #311 — The bodies of the **Thing** and **Ms. Marvel** are hideously mutating — everyone can see that! But what they can't see is what's happening to their minds! Written by **Steve Englehart**, penciled by **Keith Pollard**, and inked by **Joe Sinnott**. 75¢.

☐ **IRON MAN** #227 — **Iron Man's** war against everyone in armor swings into high gear as he takes on **S.H.I.E.L.D.'s** armored **Mandroids**! With appearances by **Nick Fury, Agent of S.H.I.E.L.D.** and a special surprise guest star! Written by **David Michelinie** and **Bob Layton**, penciled by **Mark Bright**, and inked by **Bob Layton**. 75¢.

☐ **THE 'NAM** #15 — **Ed Marks** may be back in the States, but in some ways, his war has just begun! Get a firsthand glimpse of the life of a returning Vietnam vet in "Notes from the World!" Written by **Doug Murray**, penciled by **Wayne Vansant**, and inked by **John Beatty**. 75¢.

☐ **THE SPECTACULAR SPIDER-MAN** #135 — The **Sin-Eater** may have killed Police Detective **Jean DeWolffe**, but who's the real victim of that crime — **Sin-Eater**, **Spider-Man**, or both of them? **Electrode** knows the answer, and it's a shocker! "Sin-Thesis" is Part 2 in a 3-Part saga written by **Peter David** and illustrated by **Sal Buscema**. 75¢.

☐ **CLASSIC X-MEN** #18 — Re-presenting the shocking conclusion to the first battle between the new **X-Men** and **Magneto** from **THE UNCANNY X-MEN** #112. Who wins? Well, all we'll say is that the story's called "Magneto Triumphant!" Written by **Chris Claremont**, penciled by **John Byrne**, and inked by **Terry Austin**. Plus: a special **Phoenix** story in which she learns how to deal with her powers and it's guest-written by **Jo Duffy** and illustrated by **John Bolton**. 32 pages. $1.00.

☐ **ELFQUEST** #31 — The saga of the **Wolfriders** nears its climax as the **Elves** finally enter the dwelling of **the High Ones**! But are they ready for what they find inside? "Quest's End, Part I" is written by **Wendy** and **Richard Pini** and illustrated by **Wendy Pini**. An Epic Comic. 32 pages. $1.00.

☐ **MADBALLS** #8 — The **Madballs** have gone through some pretty weird changes, but here comes the weirdest! Falling into the Fountain of Youth, they become baby **Madballs** — and more uncouth and maniacal than ever! "The Fountain of Uncouth" is written by **Michael Gallagher**, penciled by **Howard Post**, and inked by **Roberta Edelman**. A Star Comic. $1.00.

☐ **POWER PACK** #35 — Continuing the saga of the Fall of the Mutants from **THE NEW MUTANTS**, **THE UNCANNY X-MEN**, and **X-FACTOR** — **Power Pack** fights **the Master Mold**! Even with super-powers, can a bunch of kids defeat a **Super-Sentinel**? "The Twelfth" is written by **Louise Simonson**, penciled by **Jon Bogdanove**, and inked by **Hilary Barta**. Direct Sales only. $1.00.

☐ **THE TRANSFORMERS** #37 — The **Autobots** take refuge among toys! But the real question is whether or not they still have the power to deal with the threat of the behemoth **Decepticons**! "Toy Soldiers" is written by **Bob Budiansky**, penciled by **Jose Delbo**, and inked by **Ian Akin** and **Brian Garvey**. $1.00.

☐ **THOR** #388 — On a distant planet, **Thor** battles **Exitar the Exterminator**! And before the fight against the 12,000-foot-tall **Celestial** is over, it's going to cost **Thor** his most prized possession! "Alone Against the Celestials" is written by **Tom DeFalco**, penciled by **Ron Frenz**, and inked by **Brett Breeding**. 75¢.

☐ **ALIEN LEGION** #2 — **Captain Sarigar's** hunt for the missing **Legionnaires** continues. And you won't believe what he finds! Written by **Alan Zelenetz** and **Chuck Dixon**, penciled by **Larry Stroman**, and inked by **Randy Emberlin**. An Epic Comic. Direct Sales only. $1.25.

☐ **X-FACTOR** #25 — The double-sized issue that's been two years in the making! The final battle with **Apocalypse**! New York in ruins! A traitor in the midst of **X-Factor**! New directions for the team! The fate of the **Angel**! And need we add . . . the Fall of the Mutants? Written by **Louise Simonson**, penciled by **Walt Simonson**, and inked by **Bob Wiacek**. $1.25.

☐ **G.I. JOE COMICS MAGAZINE** #8 — Re-presenting the classic tales from **G.I. JOE** #s 21 and 22: "Silent Interlude" story and breakdown art by **Larry Hama** and finished art by **Steve Leialoha**, and "Like Chimney Sweepers Come To Dust" written by **Larry Hama**, penciled by **Mike Vosburg**, and inked by **Jon D'Agostino**. A Marvel Digest. $1.50.

☐ **THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE DELUXE EDITION** #20 — The wrap-up to the Book of the Dead featuring **Terrax the Tamer** and all your other favorite dead folks! Written by **Pete Sanderson**, penciled by **John Byrne**, **Mike Zeck**, **Bill Sienkiewicz**, **Dave Cockrum**, **Jim Starlin**, **Kerry Gammill**, and others, and inked by **Joe Rubinstein**. 64 pages. $1.50.

☐ **CONAN SAGA** #9 — Re-presenting from SAVAGE TALES #2, "Red Nails." **Conan** and **Valeria** enter a fortress-city and find themselves plunged into a murderous web of mystery, palace intrigue, seduction, and death! Written by **Roy Thomas** and illustrated by **Barry Windsor-Smith**. A Marvel Magazine. $2.00.

☐ **THE OFFICIAL MARVEL COMICS INDEX TO THE AVENGERS** #5 — Continuing our issue-by-issue guide to everyone's awesome assemblers. This issue: The galaxy-spanning **Kree/Skrull War**, **the Avengers** in Olympus, and much more! All this and full-color reproductions of every cover. For a quick way to catch up on THE AVENGERS history, this series is a must! Compiled by **George Olshevsky**. Direct Sales only. 48 pages on Baxter paper. $2.95.

☐ **BLOOD** #2 — **Blood** and his comrades embark on a perilous quest to regain his lost humanity! "Communion" is written by **J. Marc DeMatteis** and printed by **Kent Williams**. An Epic Comics Limited Series. Bookshelf format. For mature readers. $3.25.

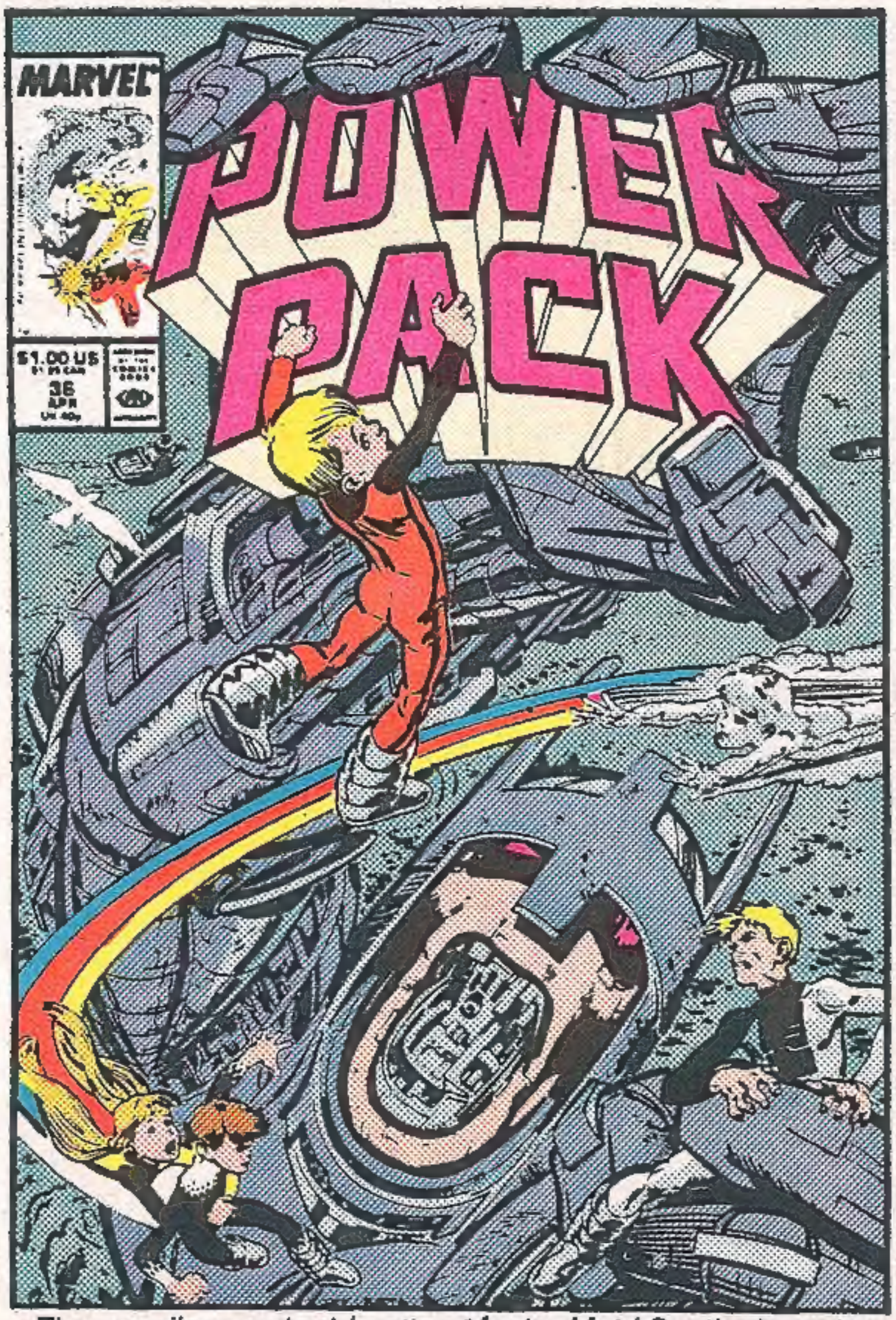
MORE COMING ATTRACTIONS

© 1987 LCI, Telepictures and Ted Wolf.

Snarf finds a bundle of super-powered trouble on his doorstep in THUNDERCATS.
Penciled by Jim Mooney and inked by Mike Esposito.

Titles Shipping November

DAREDEVIL #252 — by **Nocenti, Romita Jr.**, and **Williamson.**
NEW MUTANTS #61 — by **L. Simonson, Bievins**, and **Austin.**
PSI FORCE #17 — by **Nicieza** and **Lim.**
THE PUNISHER #7 — by **Baron** and **Ross.**
WEB OF SPIDER-MAN #36 — by **Conway, Saviuk**, and **Williams.**
WEST COAST AVENGERS #30 — by **Englehart, Milgrom**, and **Machlan.**
MASTERS OF THE UNIVERSE #12 — by **Carragonne, Wilson**, and **Bulanadi.**
HEATHCLIFF FUNHOUSE #6 — by **DeCesare, Kremer**, and **Roettcher.**
THUNDERCATS #21 — by **Zimmerman** and **Mooney.**
CONAN THE KING #45 — by **Kraar, Docherty**, and **Bator.**
TALES OF G.I. JOE #3 — by **Hama** and **Trimpe.**
STRIKEFORCE: MORITURI #16 — by **Gillis** and **Anderson.**
ALPHA FLIGHT #56 — by **Mantlo** and **Lee.**
THE OFFICIAL MARVEL INDEX TO THE AVENGERS #5 — compiled by **Olshevsky.**
ALF #1 — by **Gallagher, Post**, and **Edelman.**
CAPTAIN AMERICA #339 — by **Gruenwald, Dwyer**, and **DeZuniga.**
SOLO AVENGERS #4 — by **DeFalco, Frenz**, and others.
AMAZING SPIDER-MAN #298 — by **Michelinie, McFarlane**, and **McLeod.**
STRANGE TALES #12 — stories by **Austin, Blevins Wiacek, Gillis, Shoemaker**, and **Emberlin.**
GROO THE WANDERER #37 — by **Aragones** with **Evanier.**
THE OFFICIAL MARVEL COMICS TRY-OUT WINNERS BOOK — by **C. Duffy, Bagley**, and **Hazelwood.**
VIDEO JACK #3 — by **Bates** and **Giffen.**
SPIDER-MAN COMICS MAGAZINE #8 — by **Lee, Romita Sr.**, and **Mooney.**
SAVAGE SWORD OF CONAN #145 — by **Dixon, Kwapisz**, and **Chan.**
MOEBIUS #4 — by **Moebius.**
MARVEL AGE #60
AVENGERS #289 — by **Stern, Buscema**, and **Palmer.**
D.P. 7 #17 — by **Gruenwald, Ryan**, and **Bulanadi.**
INCREDIBLE HULK #341 — by **David** and **McFarlane.**
JUSTICE #17 — by **David.**
MARVEL TALES #209 — by **Claremont, Byrne, Mellor**, and **Albelo.**
SILVER SURFER #9 — by **Englehart, Rogers**, and **Rubinstein.**
THE UNCANNY X-MEN #227 — by **Claremont, Silvestri**, and **Green.**
AIR RAIDERS #5 — by **Mackie** and **Jones.**
CONAN THE BARBARIAN #204 — by **Owsley, Semeiks**, and **Isherwood.**
THE MUPPET BABIES #18 — by **Hitchcock** and **Severin.**
VISIONARIES #3 — by **Conway.**
BULLWINKLE & ROCKY #3 — by **Manak, Colon**, and **Roettcher.**
G.I. JOE #69 — by **Hama, Wagner**, and **Emberlin.**
MARVEL FANFARE #37 — by **Zelenetz** and **Vess.**
THE DEATH OF GROO Graphic Novel — by **Evanier** and **Aragones.**
FANTASTIC FOUR #312 — by **Englehart, Pollard**, and **Sinnott.**
IRON MAN #228 — by **Michelinie, Bright**, and **Layton.**
THE 'NAM #16 — by **Murray** and **Vansant.**
THE SPECTACULAR SPIDER-MAN #136 — by **David** and **S. Buscema.**
THE STAR BRAND #12 — by **Byrne** and **Palmer.**
THOR #389 — by **DeFalco, Frenz**, and **Breeding.**
X-FACTOR #26 — by **L. Simonson, W. Simonson**, and **Wiacek.**
CARE BEARS #15 — by **Poltor, Post**, and **Edelman.**
CLASSIC X-MEN #19 — by **Claremont, Byrne**, and **Bolton.**
ELFQUEST #32 — by **W.** and **R. Pini.**
THE TRANSFORMERS #38 — by **Budiansky, Delbo, Akin**, and **Garvey.**
THE TRANSFORMERS COMICS MAGAZINE #8 — by **Budiansky, Perlin, Akin**, and **Garvey.**
THE OFFICIAL HANDBOOK TO THE MARVEL UNIVERSE #8 Trade Paperback — by **Sanderson** and others.
THE OFFICIAL MARVEL COMICS INDEX TO THE X-MEN #6 — compiled by **Olshevsky.**
CONAN SAGA #10 — by **Thomas** and **J. Buscema.**
BLOOD #3 — by **DeMatteis** and **Williams.**



The merciless mutant-busting Master Mold Sentinel sets its sights on Power Pack!
Penciled by Jon Bogdanove and inked by Hilary Barta.

Titles Shipping December

DAREDEVIL #253 — by **Nocenti, Romita Jr.,** and **Williamson.**
NEW MUTANTS #62 — by **L. Simonson, Blevins,** and **Austin.**
PSI FORCE #18 — by **Nicieza.**
THE PUNISHER #8 — by **Baron.**
WEB OF SPIDER-MAN #37 — by **Owsley, Geiger,** and **Williams.**
WEST COAST AVENGERS #31 — by **Englehart, Milgrom,** and **Machlan.**
G.I. JOE SPECIAL MISSIONS #10 — by **Hama** and **Trimpe.**
THUNDERCATS #22
TALES OF G.I. JOE #4 — by **Hama** and **Trimpe.**
STRIKEFORCE: MORITURI #17 — by **Gillis** and **Anderson.**
ALPHA FLIGHT #57 — by **Mantlo.**
CAPTAIN AMERICA #340 — by **Gruenwald, Dwyer,** and **Morgan.**
SOLO AVENGERS #5 — by **DeFalco, Bright, Wagner,** and others.
AMAZING SPIDER-MAN #299 — by **Michelinie, McFarlane,** and **McLeod.**
STRANGE TALES #13 — stories by **Austin, Blevins Wiacek, Gillis, Shoemaker,** and **Emberlin.**
GROO THE WANDERER #38 — by **Aragones** with **Evanier.**
HEATHCLIFF #22 — by **DeCesare, Kremer,** and **Roettcher.**

POWER PACK #36 — by **L. Simonson, Bogdanove,** and **Barta.**
STAR COMICS MAGAZINE #9
SAVAGE SWORD OF CONAN #146 — by **Dixon, Kwapisz,** and **Chan.**
BLACK DRAGON — by **Claremont** and **Bolton.**
MARVEL AGE #61
AVENGERS #290 — by **Stern, J. Buscema,** and **Palmer.**
D.P. 7 #18 — by **Gruenwald, Ryan,** and **Bulanadi.**
INCREDIBLE HULK #342 — by **David** and **McFarlane.**
JUSTICE #18 — by **David.**
MARVEL TALES #210 — by **Claremont, Byrne, Mellor,** and **Albelo.**
SILVER SURFER #10 — by **Englehart, Rogers,** and **Rubinstein.**
THE UNCANNY X-MEN #228 — by **Claremont, Silvestri,** and **Green.**
AIR RAIDERS #6 — by **Mackie** and **Jones.**
CONAN THE BARBARIAN #205 — by **Owsley, Semeiks,** and **Isherwood.**
G.I. JOE #70 — by **Hama, Wagner,** and **Emberlin.**
FLINTSTONE KIDS #5 — by **Gallagher, Colon,** and **Milgrom.**
FOOFUR #5 — by **Gallagher, Brown,** and **Roettcher.**
SILVERHAWKS #5 — by **Perry, Witherby,** and **Fredricks.**
MARSHAL LAW #3 — by **Mills** and **O'Neil.**
FANTASTIC FOUR #313 — by **Englehart, Buscema,** and **Sinnott.**
IRON MAN #229 — by **Michelinie, Bright,** and **Layton.**
THE 'NAM #17 — by **Murray** and **Vansant.**
THE SPECTACULAR SPIDER-MAN #137 — by **Conway** and **S. Buscema.**
CLASSIC X-MEN #20 — by **Claremont, Byrne,** and **Bolton.**
THOR #390 — by **DeFalco** and **Frenz.**
X-FACTOR #27 — by **L. Simonson, W. Simonson,** and **Wiacek.**
MADBALLS #9 — by **Gallagher, Post,** and **Edelman.**
THE TRANSFORMERS #39 — by **Budiansky, Delbo, Akin,** and **Garvey.**
ALIEN LEGION #3
G.I. JOE COMICS MAGAZINE #9 — by **Hama.**
THE OFFICIAL MARVEL COMICS INDEX TO THE AVENGERS #6 — compiled by **Olshevsky.**
CONAN SAGA #11 — by **Thomas** and **J. Buscema.**
BLOOD #4 — by **DeMatteis** and **Williams.**

The sky's the limit when it comes to adventures with Heathcliff.

HEATHCLIFF TM and © 1987 by McNaught Syndicate, Inc.

NEWSWATCH

NEWS, NEWS, AND MORE NEWS . . .

ITEM: Boy, it seems you just can't satisfy a dyed-in-the-wool Marvelite! We repackaged the much-acclaimed WOLVERINE Limited Series in a high-quality paperback edition, we're giving you the whole meshugganah MARVEL UNIVERSE DELUXE EDITION in handy paperback form, and still you demand more! Well, okay, bibliophiles, here come two more tomes to adorn your bookshelf or coffee table! Make way for the DAREDEVIL trade paperback, reprinting the already-classic tale from DAREDEVIL #s 227–233 written by **Frank Miller** and drawn by **David Mazzucchelli**! Now you can thrill once again to the **Kingpin's** heinous plot to destroy the spirit of **Daredevil's** alter ego, **Matt Murdock** and Matt's inspiring rise from the ashes! All this plus quality printing and a breathtaking new cover by David Mazzucchelli! How do we do it?

While you're at it, how about checking out the TRANSFORMERS UNIVERSE Trade Paperback? We repackaged the TRANSFORMERS UNIVERSE Limited Series into one snazzy volume so that you can have all the info on your favorite **Transformers** available at your fingertips. And this time we've even fixed all the mistakes that were in the Limited Series. With all the goofs we make each month, you can bet we'll be keeping our copy pretty close by!

ITEM: Speaking of books, we hope you caught THE BIG CHANGE, the brand-new **Thing/Hulk** Graphic Novel by writer **Jim Starlin** and artist **Berni Wrightson**! When two of the greatest names in comics get together for a story about two of Marvel's most spectacular (not to mention powerful) characters, you know the result is going to be pretty darn special! But would you believe it's funny, too?

Through a bizarre chain of events, the Thing and the Hulk become process servers, delivering court summonses in an alien galaxy! But when they have to serve a summons to a big fan of theirs (fifteen feet big, in fact!)

. . . well, you can imagine the consequences. And we haven't even mentioned the two wishes the Thing and the Hulk are granted yet!

So don't miss THE BIG CHANGE . . . not if you know what's good for you!

ITEM: Hey, have all you 'NAM fans out there spotted the new A SAILOR'S STORY Graphic Novel? It's a gripping story about the Navy in World War II . . . and every word is true! A SAILOR'S STORY is written and drawn by the guy who lived it, **Sam Glanzmann**, and it's sure to be an instant classic. Anchors aweigh!

ITEM: You say you're looking for something to make you popular? Admired? The idol of millions?

Well, how about your very own **Avengers** I.D. card? Marvel is sending custom-made, bona-fide, and absolutely *free* Avengers I.D. cards to comics specialty shops across the country! So pick up yours today! Of course, we can't promise that it'll make you popular or admired, but it sure couldn't hurt.

And while you're at it, don't miss the free MARSHAL LAW sticker (from the smash new Epic Comics series, natch)! Better hurry — if we keep giving stuff away at this rate, we'll be out of business by the end of the week!

ITEM: Okay, let's see if we've finally got this straight. **Mike Higgins** used to edit Marvel's New Universe series. Then he took over as editor of the various CONAN titles. **Howard Mackie** took over the New Universe titles that Mike used to edit, and **Mike Rockwitz**, who used to be Mike's assistant editor on the New Universe books, became Howard's assistant. But now, Mike Rockwitz is Mike Higgins' assistant again and Howard's new assistant is **Carl Potts's** old assistant **Joanne Spaldo**. And **Marc McLaurin** has taken Joanne's place as Carl's assistant. Is that it? Good.

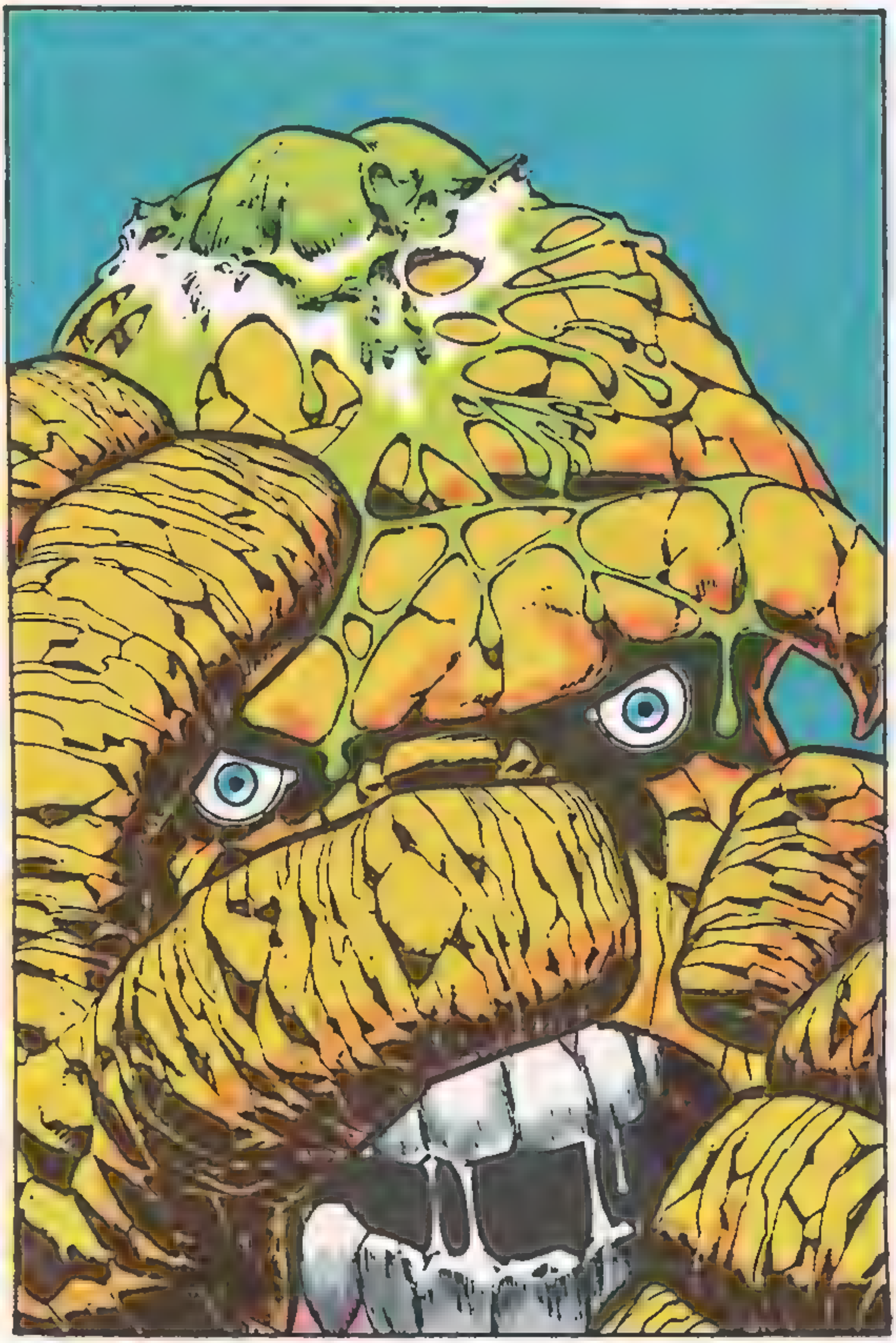
Sheesh! Is it any wonder that we have so much trouble keeping track of our characters? We have enough trouble keeping track of ourselves!

ITEM: Now that we've finally figured out who belongs where around the Bullpen, let's welcome aboard a couple of brand new faces — **Dale Kanzler** and **Lou Bank**! Dale and Lou are our new Assistant Direct Sales Managers, working hand-in-hand with our veteran, hardworking Specialty Sales Director **Carol Kalish**. Dale is responsible mainly for our special marketing programs, like our co-op program. And he's got a few new ideas that he can't wait to try. Meanwhile, Lou is tackling the herculean task of not only coordinating Marvel parties in comics specialty shops but also dealing face-to-face with the distributors that supply comics shops with Marvel Comics.

Good to have you aboard, guys!

Just to prove that we can count past nine, we once again present, The Top Ten! This month we're showing off the half-score best-selling direct sales titles for June, 1987. And with pardonable pride it's compiled by our own bubbly Director of Specialty Sales, **Carol Kalish.**

1—**X-MEN #222**
2—**THE PUNISHER #3**
3—**X-FACTOR #21**
4—**SILVER SURFER #4**
5—**X-FACTOR ANNUAL #2**
6—**THE 'NAM #11**
7—**THE AMAZING SPIDER-MAN #293**
8—**G.I. JOE #64**
9—**CLASSIC X-MEN #14**
10—**THE NEW MUTANTS #56**



MARVEL® TRIVIA QUIZ

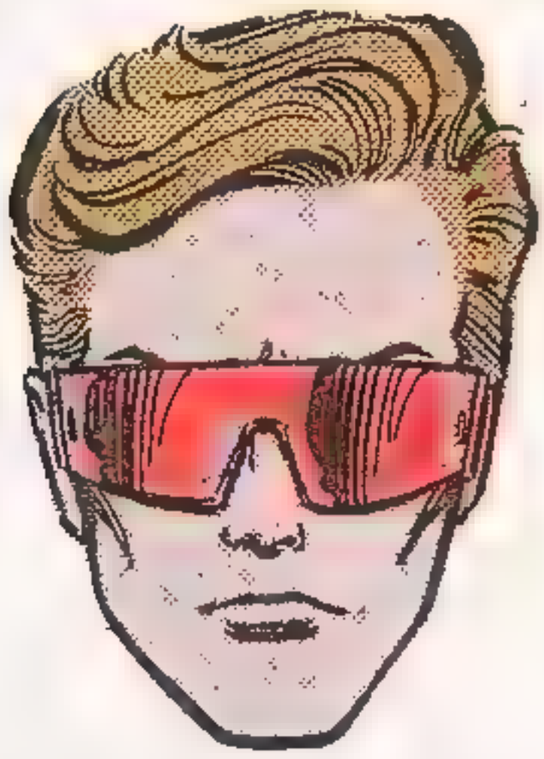
When they asked me to begin matching my quizzes to the cover feature of MARVEL AGE MAGAZINE each month, I knew it wouldn't be long before I was doing a quiz devoted exclusively to mutants. After all, how long does anything run in the Marvel Universe these days before it runs into mutants? Seems like just the other day, the X-MEN's first series had been cancelled, and mutant action epics happened only once in a blue moon. How things have changed!

Of course, one of the primary things that's changed is why mutants interest us in the first place. Many fans have observed how the mutant hysteria that is so much a threat in the Marvel Universe today not only makes good drama in itself, but also functions as a metaphor for racial tension, societal prejudice, and the plight of the outcast. Yet back in the early days of Marvel, mutants were a manifestation of quite a different problem.

Do you recall how much radiation had to do with the powers of early Marvel characters? Sure, it was a convenient catch-all — anything could happen where radiation was involved. But that very fact was on society's mind — *anything* could happen where radiation was involved! Just as with the origins of the **FF** and **Spider-Man**, inherent in the origins of the **X-Men** was a latent fear of the dangerous science was bringing into our lives. Remember the origin of **the Beast**, and how it began with his father in a radiation containment suit, struggling to keep an unstable reaction from melting down?

Mutant tales these days deal more with the social prejudice issues than an unconscious dread of nuclear science — and maybe that's why there was a drought of mutant stories for several years there. Maybe the original unconscious value of the X-MEN ran dry, and the concept had to wait for a few years, another era that would give it a different significance!

Or maybe I'm just reading too much into these things, and should knock off the philosophy in favor of some good mutant trivia! The first questions, as always, concern the most recent events, and the later ones are from the earelist days of mutant super-sagas! Check page 32 for the answers, and in the meantime, think twice about taking a job at Three Mile Island!



1. Who were the first two members of the **Fallen Angels** to appear in the Marvel Universe?

2. If **Lorna Dane's** parents could see her heading the **Marauders**, my, would they be ashamed — but then, who *were* the parents of **Polaris**?

3. Speaking of the Marauders, in their very first appearance, one of them actually met his death at the hands of one of the X-Men; who was it, and which **X-Man** took his life?

4. "Look alive, you lot — no more muckin' about — it's time to rock 'n' roll!" These words were the first spoken in a Marvel comic by what legendary figure?

5. Okay, this is a silly question, but I've wanted to ask something like this for a long time — consider the mutant femme fatales known as **Aurora**, **Firestar**, **Karma**, **Rogue**, and the **Scarlet Witch**. Can you arrange their names in order by *height*, from shortest to tallest?

6. **Poltergeist** and **Link** are two mutants from the BEAUTY AND THE BEAST mini-series; what would their favorite **Elvis Presley** song be?

7. Which mutants are named after characters from **Shakespeare's** classic romance, THE TEMPEST?

8. If **Wolverine** ever gets married, **Kenuichio Harada** will end up distantly related to him; by what name is this rather nasty mutant better known?

9. How was an ordinary teenage girl named **Juliana Sandoval** critical to the history of the **New Mutants**?

10. And while we're speaking of ordinary folks and their mutant friends, what heroine was constantly hassled by her co-worker, **Lancelot Steele**?

11. **Proteus** was one of the most dangerous threats the X-Men ever faced — a mutant who was the offspring of two more "ordinary folks." Can you name both of the parents of Proteus?

12. Which of the Savage Land mutates is blind?

13. Which mutant walked to the wedding altar in the pages of FANTASTIC FOUR #150?

14. In his first appearance, this mutant menace kidnaped **Iron Fist's** lawyer, **Jeryn Hogarth** — who was he?

15. **Cotton Mather**, Puritan firebrand of the 1690s, came very close to the sentencing what 20th century mutant to hang?

16. What was **Scott Summers'** first job?

17. Who formed the jury when **Factor Three** put the X-Men on trial?

18. Who was the inventor of **the Sentinels**?

19. Who would take the credit — or the blame — for introducing **Hank McCoy** to his old flame, **Vera**?

20. Who was the first mutant to battle the **Fantastic Four**?

—Brian Nelson

X-TRA THE MUTANT REPORT X-TRA

VOLUME 2 "THE NEXT STEP IN NEWS EVOLUTION" NUMBER 11

THE FALL OF THE MUTANTS

Fall; autumn; the twilight season. This is the time of year when life fades and the smell of death hangs in the air, a chilling hint of the winter soon to come. "The Fall of the Mutants," both the season and the special crossover stories starting this month, is a powerful, tragic time in the lives of everyone's favorite X-People that will change the direction of their careers for all time.

"This set of stories, collectively called 'The Fall of the Mutants,' is bigger than the massacre stories of a year ago, more far reaching," explained X-MEN's assistant editor Terry Kavanagh. "The end result of 'The Fall' is to level out mutant hysteria, but it won't solve the situation."

All three mutant books will carry the story of "The Fall." X-MEN #s 225, 226 and 227, NEW MUTANTS #s 59, 60 and 61, and X-FACTOR #s 24, 25 and 26 each tell separate tales that have interrelated repercussions. Additional insights and residual effects can be seen over the next few months in DAREDEVIL, CAPTAIN AMERICA, THE HULK, and POWER PACK titles.

Writers Chris (X-MEN) Claremont and Louise (NEW MUTANTS, X-FACTOR) Simonson have coordinated events to revolve around three pivotal issues. "These pivotal events will result in radical changes in the premise of each group," explained Louise. "These are not crossover stories in the traditional sense. 'The Fall' is made up of separate happenings all of which have ramifications in the various mutant books."

In X-MEN, the pivotal event begins when the United States Congress passes the Mutant Registration Act. This act calls for all people displaying mutant abilities to register with the government. How the X-Men react to this law, as well as the untimely interference of the villain known as the Adversary, result in terrible loss and massive destruction. "As bad as things have been in the past is nothing compared to what's going to happen in 'The Fall' and beyond," said Chris. "I don't want to give anything away, but expect the unexpected."

X-FACTOR has its hands full when Apocalypse decides to make his move. He's not happy with the direction in which the team is going so he makes them an offer they can't refuse. "Apocalypse offers X-Factor the world. Their response makes up the three-issue saga that ends with a new headquarters for the team, new costumes, and a new modus operandi," explained Louise. Also on hand will be The Right, a mysterious group

that is fast becoming X-Factor's Hydra. "They're a real tough anti-mutant bunch that's been behind much of the team's problems of late. We'll also see their influence in NEW MUTANTS," Louise said. Not to be outdone by Chris, Louise promises that we'll see a great deal of destruction. A great battle will be waged in, about, and above Manhattan. "When it's all over, the skyline won't be the same." We'll also learn a lot about the Fourth Horseman. Whatever you may have guessed concerning this person, there's more! And Apocalypse loses a Horseman before all is said and done. "No one comes out of this unscathed," Louise said.

Age doesn't matter when death and destruction come calling. Just ask the New Mutants. The pivotal event that sparks their series of adventures revolves around the mysterious Bird Brain and his creator the Animator, an agent of The Right. "The New Mutants return to the island where Bird Brain came from and find a people no one knew he had. We'll learn where he came from and why," explained Louise. "In the face of these events and the events chronologized in the other books, the New Mutants will have to make some hard decisions about the world and their place in it. And one of their group is going to die." But the bad things won't end with "The Fall" stories. There is powerful, evil stuff brewing in the White Queen's camp, stuff that will give the New Mutants little time to mourn.

Be on the lookout for the middle issues in "The Fall of the Mutants" epic. X-MEN #226, NEW MUTANTS #60, and X-FACTOR #25 will be double-sized volumes containing twice as much excitement and even more insights into the events that promise to change the mutant world. "And all of this is just the beginning," explained Louise. "Wait until you see what we've got planned for *next* summer!"

NEW MUTANTS: STUDENTS -- PROFESSOR XAVIER'S SCHOOL FOR GIFTED YOUNGSTERS.

DANIELLE MOONSTAR
MIRAGE
CREATES 3-D ILLUSIONS

SAMUEL GUTHRIE
CANNONBALL
FLIES. INVULNERABLE WHEN BLASTING.

RAHNE SINCLAIR
WOLFSBANE
SHAPE SHIFTS TO WOLF.

ILLYANA RASPUTIN
MAGIK
TELEPORTS VIA OTHER DIMENSION.

MUTANTS!

DOL[illegible]
[illegible]

ROBERTO DaCOSTA
SUNSPOT
CONVERTS SOLAR ENERGY TO STRENGTH

WARLOCK
TECHNO-ORGANIC ALIEN
SHAPE-SHIFTER

MAGNUS
MAGNETO
MASTER OF MAGNETISM
SCHOOL'S HEADMASTER

THE RIGHT IS USEFUL. AT LAST! A FINE DATA-BASE A FEW THINGS ARE MISSING! AH. WELL. FIVE WILL HAVE TO DO!

BUT FIRST... A CALL TO HEADQUARTERS HODGE MUST BE KEPT AWAY!

HAVE YOU REGISTERED?

Have you registered your mutant powers? Inserted in copies of X-FACTOR #23, THE NEW MUTANTS #58, and X MEN #224 was a three-part Mutant Registration Form. Just like the mutants in the Marvel Universe, you have a chance to register your name and power with a higher authority (in this case Marvel Comics). Also included on the three-part insert is a brief word about the Mutant Registration Act and a checklist of all books taking part in "The Fall of the Mutants" storyline (another good reason to find the form).

Have you filled out your form? If not, there's still time if you hurry. Just write your name, address, and mutant power in the appropriate spaces and mail it in. One card will be picked at random and that lucky individual will appear in one of the mutant books. "I think this idea is tremendous fun," said Louise Simonson, writer of NEW MUTANTS and X-FACTOR. "I volunteered to write the story that features the winner. And it won't be just a cameo shot. It will be a big, full-issue story."

[illegible] tration isn't the American way, you can attend one of the many Anti-Mutant Registration Parties taking place at local comic shops all over the country. If your comic shop isn't planning one of these fantastic events, tell them they're making a mistake and to contact their Marvel representative for [illegible].

And be on the lookout for the official "Fall of the Mutants" 22" x 34" retail promotional poster. Titled "It's Always Darkest...", the poster features a large number of heroes from the three mutant books and is illustrated by Alan Davis and Paul Neary.

The Fall of the Mutants. What an interesting time of year!

—*Bill Slavicsek*

HOT ON HIS HEELS CHARGE HIS TEAMMATES

BY THE NUMBERS, FREEDOM FORCE, AS I TRAINED YOU!

I WANT THIS ENDED SHORT AND SWEET.

STAN'S SOAPBOX

Well, it looks like we've been hit by the wacky "Time Warp Bugaboo" again! Now, at the end of June, I'm writing this capricious column at top speed, hoping to make Editor **Slim-Jim Salicrup's** deadline before he throws the book at me! (And if he does, with my luck it'll be a DC comic!) But, by the time you read these passionate paragraphs, you'll probably be celebrating Octoberfest! (I can just picture you dancing in the streets in your snowshoes!)

And, to make it even more confusing, even as your awe-struck eyes are relishing this highly acclaimed column (Yeah, "highly acclaimed." My next-door neighbor said the typing looked real neat!), at this very moment you can bet that I'm frantically writing my next column — which won't see the light of day in print till 1988!

Hey, we could probably come up with a great science-fiction plot about a time-spanning mishmash like this! But keep it under your hat, hear? Brand Echh spies are everywhere!

Okay! On to matters of intergalactic import . . .

First of all, I wanna formally welcome our nifty new Editor in Chief and High Muckamuck of Marvel's Batty Bullpen, none other than **Terrific Tom DeFalco**, our own low-keyed and lovable Renaissance Man! I've known and worked with TDF for many years and I suspect that when you get to know him as well as yours truly, you'll consider this multi-talented and warm-hearted guy one of your all-time favorite editors, just as I do. And, he's a dynamite writer, too, as most of you know! But don't believe the sneaky rumor that Tom was given the job because his natty new beard will make him so easy for editorial cartoonists to caricature! Not a word of truth to it! And if you don't believe me, ask him yourself — soon as he finishes posing!

But we can't conclude this emotional ceremony without a friendly "so-long" to another great talent. **Jaunty Jim Shooter** has stepped down from his previous Editor in Chiefdom to follow new pursuits. In the years that he's been at Marvel's editorial helm, he's helped us to grow and to thrive and he'll always hold a unique place in the hearts of Marveldom Assembled. All of us wish you the very best in whatever path you take, Jim, and we hope you'll never fully sever your ties with the old gang at Marvel. Happy trails to you, High-Pockets!

If you've finished drying your eyes, let's move on, troops. There's a lotta heavy stuff comin' down the pike!

Now it can be told! The screenplay for DR. STRANGE is almost finished! It's being polished by its author, one of my dearest friends and the nicest guy you'll ever meet, **Blushin' Bob Gale**, the co-screenwriter of BACK TO THE FUTURE! We haven't selected the cast yet, but I can promise you this is one film that'll rock the industry! It'll be a knockout New World Picture, of course, and we wouldn't have it any other way!

But wait, there's more! Lemme tell you about one of everybody's favorite artist/writers, **Fearless Frank Miller**! The two of us girded our loins recently and headed for an exciting meeting with the New World Pictures top brass. By the time the dust settled, it was arranged that The Fearless One would tackle the writing chores of a prime-time TV series for none other than ol' hornhead himself, the ever-delightful DAREDEVIL!

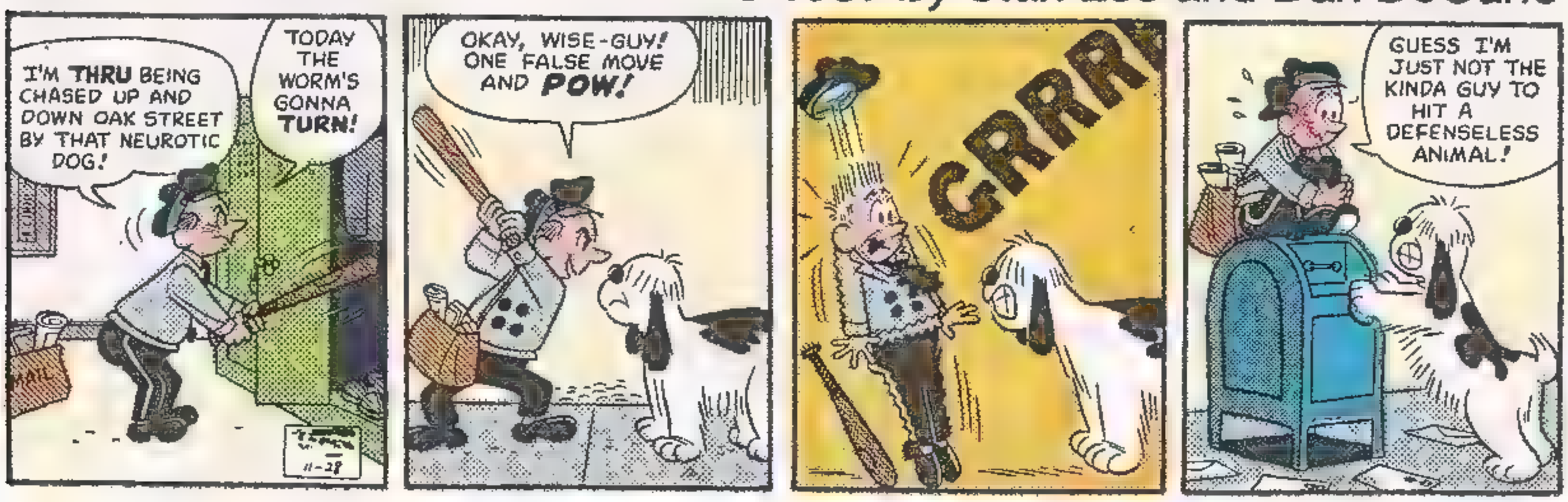
But hold your applause, frantic ones — we're just getting started!

How about **Capricious Chris Claremont**? Have you heard that my man Christopher, one of the world's best-selling authors (That's right! Hardly anything outsells THE X-MEN!) has agreed to come up with the story for a big-budget movie starring — oh, how I wish I could see your expression when you read this — none other than . . WOLVERINE! Taa Daaaaaaa!

And next ish, if the excitement hasn't felled me by then, I'll have some more sensational screen stuff for you — like what we're planning to do with SUB-MARINER, IRON MAN and wouldja believe, ANT MAN? But no sense giving away the whole kawalla in one column! (Picky, picky, picky! I dunno what "kawalla" means either — big deal!)

Now look, I wouldn't be doing you justice if I only clued you in to the New World pix based on Marvel heroes. Those jocular geniuses over at NWP have a whole other kaboodle of goodies that I think you'll flip over. Try these on for size . . .

INVASION EARTH! (Opening in October) Picture this: A buncha aliens descend on a small town theatre and splice the most incredible montage of


WILLIE LUMPKIN
© 1987 by Stan Lee and Dan DeCarlo
I'M THRU BEING CHASED UP AND DOWN OAK STREET BY THAT NEUROTIC DOG!
TODAY THE WORM'S GONNA TURN!
OKAY, WISE-GUY! ONE FALSE MOVE AND POW!
CRRR
GUESS I'M JUST NOT THE KINDA GUY TO HIT A DEFENSELESS ANIMAL!

Sledge Hammer

science-fiction movie clips this side of **George Lucas**! Why? Hey, that would be telling!

JANE AND THE LOST CITY! Remember **Jane**, the far-out British comicstrip heroine? Well, this is her first film adventure — and it's WIIIIILD! It stars **Sam (FLASH GORDON) Jones**, **Maud Adams**, and **Kristen Hughes** as Jane. 'Nuff said!

HEART! No, no, **Irving**, it's not a medical documentary! **Brad Davis** (of MIDNIGHT EXPRESS) stars as a has-been boxer who gets a second chance at the brass ring — but he knows it may cost him his life! Talk about drama — this is it!

But we don't want the fabulous New World TV department to feel ignored, so let's see what treats they have in store for us on the titanic tube . . .

TOUR OF DUTY! This one's for all you 'NAM lovers! **Terrance Knox**, former star of "St. Elsewhere," is featured in this, the first TV series focused on the Vietnam war! It's positively a must!

New World's other sparkling shows, RAGS TO RICHES, CRIME STORY, SANTA BARBARA and the fast-moving, furiously-funny SLEDGE HAMMER will all be back this fall — and wait'll I tell you about our newest TV hero, CAPTAIN JUSTICE, who'll be leading off the ABC Saturday night line-up! Guess who plays a cameo role in this towering little TV triumph? No, it's not **Willie Lumpkin** — though that was a good guess, **Bunky**! Here's a hint — you'll finally get a chance to see if I look as corny in real life as I sound on paper!

Whoops! Almost forgot! Good ol' NWP has one of the all-time great line-ups of video cassettes, too! Can't turn you loose without telling you to watch for THE FANTASY FILM WORLDS OF GEORGE PAL! Anyone who remembers the great films of **George Pal** is bound to be a fan, and for those who haven't seen 'em, this cassette will prevent you from being culturally deprived! Thus spake Zarathustra!

Well, True Believer, I guess that's it for fun and games. And if any of you missed **Spidey's** wedding this time around, not to worry — I'll try to get you tickets to the christening of his baby, if and when!

So, till the Tidal Wave of Destiny again washes us up on the Shining Shores of Comicdom, keep thy webs untangled, thy mutants hidden, and thy sinews limber — you never know when you'll haveta hug an alien!

Excelsior!

Stan

PS: Hey, I just remembered, in next month's Soapbox you'll get the result of our big reader poll "Should Iron Man be a movie or TV series?" Better reserve your copy now — the whole world's waiting!

HI, AND WELCOME TO A SPECIAL SALICRUP'S SECTION
FRED HEMBECK COULDN'T BE HERE THIS MONTH, SO I THOUGHT I'D FILL IN FOR HIM!
HAVE NO FEAR, FRED WILL BE BACK NEXT ISSUE!
HECK, HOW HARD CAN THIS BEING FUNNY STUFF BE, ANYWAY?!
YO, JIMBO!
THIS IS GETTING SCARY!
DWIGHT-- HE HASN'T SAID ANYTHING FOR 9 PANELS!

© by Jim Salicrup
Art by Keith Wilson

ALL YOU GOTTA DO IS TOSS OFF A FEW PUNS, AND PRESTO, YOU'RE IN BUSINESS!
SO, OKAY! LET'S GO!
UH... JIM?
HE'S NOT EVEN MOVING!
ENJOY IT WHILE IT LASTS, GLENN!
AS I WAS SAYING, FRED HEMBECK WILL BE BACK NEXT ISSUE!
BYE!

THE MARVEL AGE® INTERVIEW

DOUG MURRAY

It's been quite a year for writer **Doug Murray**. Not only has THE 'NAM, the title he scripts, become one of the year's best-sellers, but BRAVO, a veterans' organization, has recently granted him an achievment award for entertainment. Doug was quite surprised to learn that he had beaten out **Oliver Stone**, who had been nominated for his movie, *Platoon*.

Born and raised in Brooklyn, Doug received his draft notice in November, 1967, and found himself in Vietnam within a few months. Upon returning home, he began writing war stories about his experiences for other comic book companies. Most of these plots were either rejected or transformed into World War II stories. It seemed that nobody wished to discuss the issue of Vietnam so soon after its resolution.

But with the success of THE 'NAM, Doug is at last able to reap the benefits of his experience. To find out more about that experience and of Doug's views of the current interest in the Vietnam War, MARVEL AGE MAGAZINE sent **Glenn Herdling** to interview him.

How have things changed for you in the past year?

On a professional level I think I've gotten a little better at storytelling. I've learned some tricks that I didn't know before and I got a little more comfortable with the medium, because it's been a long time since I worked in it.

Tell us a little about the organization that you received your award from.

The organization is called BRAVO, which is an acronym for the Brotherhood Rally of American Veterans Organization. It is a growing organization that is aimed primarily at Vietnam and Korean vets throughout the nation. Last May they held a banquet in Los Angeles at which they gave a series of 12 awards to veterans who had made achievements in various fields. I was nominated for the achievement award in entertainment. When I was told that my opposition was Oliver Stone for *Platoon*, I just naturally assumed that I was going to lose. About two weeks before the awards ceremony, I received a phone call from the people at BRAVO saying that I had won. Apparently, the votes were taken by the leaders of the various groups, of which there are 400 nationwide, and we received some 300-odd votes, which was a real shocker to me! But it was explained that most of the guys felt that Stone's portrayal of the Vietnam soldier was fairly negative and was therefore detrimental.

In THE 'NAM, we try to handle the soldier a little differently, and BRAVO was happier with our view than with Stone's. The award meant a lot to me because these guys went through the same thing I did in Vietnam and have

the same perspective. And to know that they are happy with the direction of the book makes me feel as though I'm doing a real good job.

What did you think of Platoon?

I have mixed feelings about talking about Oliver Stone and *Platoon*. For one thing, I have a certain "sour grapes" attitude toward it because I would like to write films and television stories, whether they be about Vietnam or whatever. So I don't want to say anything negative about what he's done because at least he's accomplished it.

On the other hand, as a guy who went through Vietnam and knows a lot of other vets, I am not happy with the way he portrayed the Vietnam soldier because he's just carried through that entire myth about them all being baby killers, village burners, rapists and murderers. The fact that Stone and I were in Vietnam virtually at the same time means we've had to have shared a commonality of experience. I just feel that he's sold out to a certain extent and that bothers me.

What type of action did you see in Vietnam?

I spent about six months in '68 and early '69 doing patrol so I saw all sorts of stuff. I was in a bad place. I was officially attached to the 108th Surveillance Artillery around Da Nang, but in reality I would up doing patrols with the 173rd Infantry and a couple of other groups up around the first and second marine areas which saw a lot of action, especially around Phu Bai. Then when the Tet offensive started in '68, I was with the first Marines in Phu Bai during a radar test and we got overrun.

We couldn't believe it because we were told that the North Vietnamese army had no tanks, so we had no anti-tank equipment. But they ran 30 or 40 tanks down at us and we had nothing to stop them with. I was in the last chopper that pulled out of Phu Bai. The Marines took heavy casualties.

Will you be characterizing the Tet offensive in future issues of THE 'NAM?

Tet is about a year away in comic-book time. I'll be doing some foreshadowing of it because there were a lot of intelligence reports indicating that something was about to happen, but most of the commanders in the area didn't believe anything was going to go down.

Intelligence troops reported the fact that a farmer with six kids had only two on the farm. Where were the other four? Intelligence took this to mean that there was some sort of build-up going on. So when it broke out, our commanders were taken by surprise because they didn't believe the intelligence reports.

As far as I'm concerned, Tet was the worst part of the war. It was a madhouse. Even cities we assumed were completely in our hands had rebellions, people killed in the streets, and buildings blown up.

It's going to be a hard thing to show in a comic book, especially over a two month period. **Larry Hama**, editor of THE 'NAM, and I discussed doing it as a Graphic Novel, which we may try to do, but we'll see what happens.

Was there any fear on your part about reliving your experiences while writing THE 'NAM?

Well, that's the basic reason that so many Vietnam vets don't talk about their experiences in 'Nam. It's not a question of fear, it's a question of reliving that stuff, which is a really painful time period. But I had a little advantage because for a time when I got out of the army I was ghost-writing for Pinnacle Books, doing adventure stories and movie reviews, and I got to drain a little of it out of my system. Even if I wasn't writing about Vietnam, by writing violent adventures I used stuff from my actual experiences. So, by writing about it one way or another, the less it affected me. Sure, I've had dreams about the time period, but not very often any more.

One of the reasons that I wanted to do this book was to bridge the gap between kids today and their fathers, brothers, or uncles who were in the war. So many of those guys won't talk about their experiences so these kids have no real picture of what their relatives went through. By giving them a little primer in the comic book about

what happened I hope I can give them a way to open the subject with their fathers and the like. From the letters we've received, it seems to be working.

So I'm looking at this project in a positive way rather than a negative way. My impression is that if you've ever talked to vets of any war, they tend to remember the good things and forget the bad. There's a selective memory involved. So many people have belittled the achievements of the Vietnam vets that they really have bad feelings about discussing it. The whole Vietnam War has got such bad connotations . . .

. . . Because we lost?

Well, yes. But my feeling is that we lost politically rather than militarily.

Now that ***Ed Marks*** *is home, will you be touching upon the home-front and the public reaction that he receives?*

Yes. In issue #15, Marks writes a letter back to the guys still in 'Nam and tells them what it's like in the world — how he was received, by his friends and family which really throws him off. He still has a year left in the army which he is serving on the home-front as Drill-Corporal in Fort Jackson, South Carolina. His parents are ashamed of what he did in Vietnam, although he's not. He sees what is going on at college campuses which is just the start of the problems. He sees what the newspapers are saying, which is different from what he remembers. He also sees what the new troops look like coming into the 'Nam. It's the first time I've dealt with the politics of the situation at any length, and I keep it solely within Marks's point of view without imposing my own opinion and I'm curious to see what the reaction will be. In issue #7 we showed the war from the Viet Cong point of view and the reaction to that was pretty positive. So we'll see what happens from this side.

You use a lot of jargon in your stories and even have a box at the end of the comic explaining the various terms.

We use the jargon for a reason — it really increases the air of realism. Soldiers have their own language. We could have used footnotes, but we decided it would break up the action too much. So by putting a glossary in the back, it's there for people who want to look up the word, but if you just read right through the story, you can probably figure out what the jargon means in the context of the story.

How do you feel about being something of a media celebrity?

Really strange. I still haven't adjusted to it. I've gotten to the point of being comfortable doing TV spots, but it still feels really strange. When this first started a year ago, I was just hoping to get enough cash out of it to pay for the addition we put on our house. I wasn't really looking at it as making a career out of writing THE 'NAM, but it's what I really like to do. I hope that it's opened up some doors — I'd like to get into TV or movie screenwriting. But I enjoy writing comic books no end, I like getting feedback, and I love meeting fans at conventions.

Will you be relating any stories about the P.O.W. situation in upcoming issues of THE 'NAM?

One of the main characters is going to become a prisoner-of-war within the next few issues, so I don't want to reveal too much. I'm certainly not going to explore the possibility of whether they're still out there or not, but I have to set things up where some guys do get captured or killed. I've gotten a lot of letters about killing **Alberto** off. People are asking, "How could you *do* this?!" But it happened. Guys died like that — suddenly, without any particular reason. They were just — gone! The same thing goes with the P.O.W.s and the M.I.A.s, who just walked into the woods and never came back. It's not all cut-and-dry like the normal comic book story. All the loose ends aren't tied up, there's no particular meaning in a character's death — it just happens! It's just the way it happened in real life. People just vanished! And it's going to happen in the book as well.

What's your impression of THE 'NAM's new penciler, ***Wayne Vansant****?*

I've been pretty happy with his stuff so far. We did some stuff together on

SAVAGE TALES. When we needed a filler issue of THE 'NAM, Wayne seemed the ovbious choice to do it because Larry had seen his work on a French Foreign Legion story, and the Legion played a major part in this issue. His work appeared in issue #7, which gave the background as to how the whole war started.

The hardest thing about drawing THE 'NAM is getting the hardware right. The vets don't seem to care what the characters look like, so long as the hardware looks right. It's really hard getting a comic book artist that knows what that stuff looks like. So we have a choice: we can either get an artist who can draw the figures correctly but doesn't know what the hardware looks like, who constantly asks us for swipe material or just plain gets it wrong; or we can find an artist who really knows the hardware, but may not be quite as good with the people. However, Wayne can do both. The mail response to his fill-in issue on issue #7 was pretty positive, so when **Michael Golden** decided to leave, Vansant was the best choice for a replacement. He's very young, but very eager. I've seen his pencils on #14 and they look just fine. I'm very happy with them. And it looks as though **John Beatty** will continue as the inker, which will help as well in maintaining a constant look to the series.

Will you be working on any other projects in the near future?

I have a sword-and-sorcery concept which Larry is looking at. I also have an offer from Doubleday to do a Vietnam novel, which I have mixed feelings about because I don't want to be stereotyped as just writing Vietnam stuff. So I'm not sure which way I'm going to go with that yet.

How do you feel about all the attention that Vietnam has been getting recently?

You know, it's funny. No one talked about Vietnam for 10 years after it was all over. It was like a dead issue. I think what has essentially happened is that enough time has passed to heal old wounds so that people are willing to talk about it again. It's probably due to the **Reagan** administration and the situation in Central America and others things like that. I don't think films like *Platoon* and *Full Metal Jacket* hurt THE 'NAM. They feed off each other. Kids who read THE 'NAM will go see the movies, or people that see the movies will pick up THE 'NAM on the newsstands. There's a certain equivalency involved. So I don't think it's a problem in terms of overkill because there aren't a lot of comic books like THE 'NAM around.

I'm basically writing for two sets of audiences. I write so vets can get some enjoyment out of it, but I also write it for the kids, and I try to make it simple enough for them so that they know what's going on without talking down to them. So I don't think the mass of material coming out about Vietnam wil hurt me. There would be a problem if there were a question of fighting for shelf space — if there were 20 Vietnam comics, certainly that would hurt me. But I don't think that a composite of films, hardcover books, histories and comic books hurt one another; I think they just build on one another and they build an audience for each other.

Is there any message you are trying to portray in this series?

I guess my message is pretty simple: war is not a good thing. I mean, "War is hell" is a real cliché, but it's very true. I try to make a point that war is not a heroic **Rambo** thing with people running around, firing in every direction and killing hundreds of people. It's not like that at all. It's boring, dirty, wet and uncomfortable, and your best friend can get killed at any second. So can you. It's not a good thing at all.

On another level, which we'll be exploring much deeper in the near future, I'm trying to show that you can't always believe what you hear, even in the news, because it's not always the truth. It's not a question of lying, it's a question of viewpoints. People tell their stories from a certain viewpoint, including reporters *and* writers.

The most important point I'm trying to make is one of communication. THE 'NAM is one way of communicating the fact that this war really happened and we shouldn't forget about it or the consequences it brought about.

—Glenn Herdling

John Byrne takes on

THE STAR BRAND™

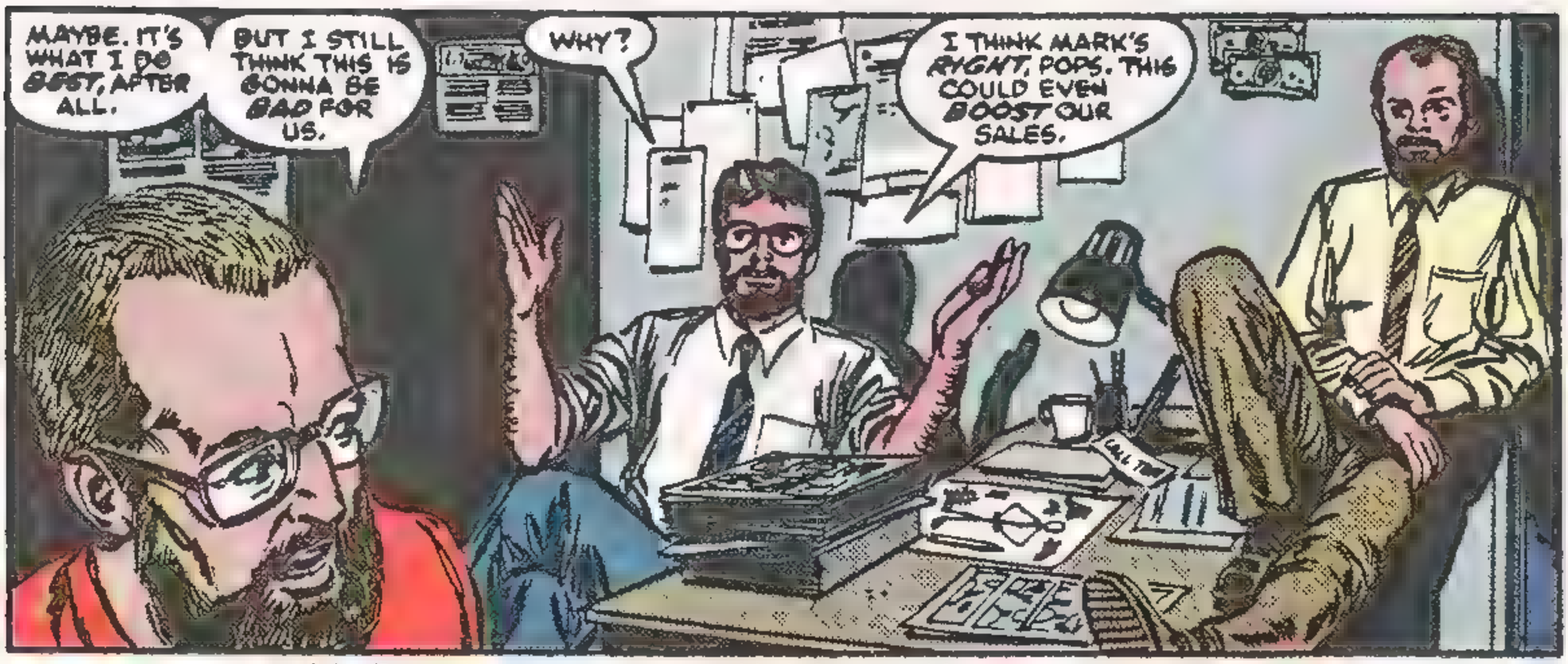
The big news is out! John Byrne has returned to Marvel to apply his considerable talents to the New Universe. The writer/artist extraordinaire takes over STAR BRAND beginning with issue #11. And with his return there will be a title change as STAR BRAND becomes THE STAR BRAND!

But before we tell you why the title change, and what it means; for those of you unfamiliar with his previous work at Marvel (are there any of you out there?), John Byrne gained fame here as penciler on THE UNCANNY X-MEN. After short stints as penciler on THE AVENGERS and CAPTAIN AMERICA, John became the writer, artist, and once also the letterer on THE FANTASTIC FOUR! In addition John scripted THE THING, wrote and penciled THE SENSATIONAL SHE-HULK Graphic Novel, wrote and penciled THE INCREDIBLE HULK — in fact there was almost no corner of the Marvel Universe that wasn't touched by the multi-talented fingers of John Byrne.

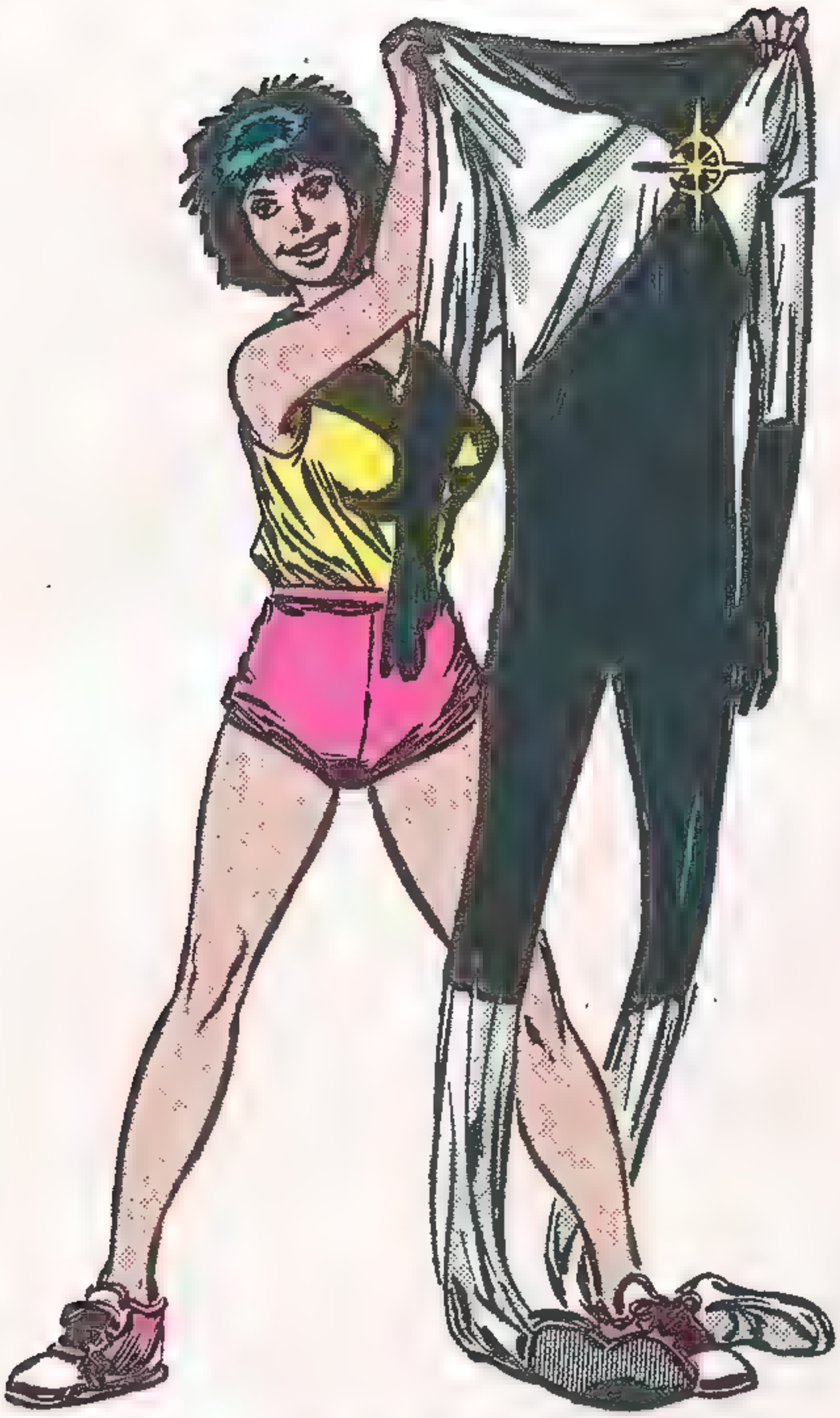
"John Byrne is one of the best talents in the industry, and I'm glad he's decided to show those talents in THE STAR BRAND and the New Universe," New Universe editor **Howard Mackie** said. "John's presence will provide a big boost to the New Universe. THE STAR BRAND, more than ever, will be our flagship title. What John does will have long-reaching effects throughout the entire line."

And what are John's plans? A clue lies in the new, yet familiar, title, THE STAR BRAND. In STAR BRAND, the series focused on how the most coveted, feared, loved, and hated weapon in the universe came into the possession of the Earthman **Ken Connell**, and how possessing it has changed his life.

In THE STAR BRAND, the focus shifts from the man to the weapon itself. In past issues, the series has revealed some of the Star Brand's awesome power, and why a technologically advanced race of aliens will stop at nothing to get it from Ken. But the


MAYBE. IT'S WHAT I DO BEST, AFTER ALL.
BUT I STILL THINK THIS IS GONNA BE BAD FOR US.
WHY?
I THINK MARK'S RIGHT, POPS. THIS COULD EVEN BOOST OUR SALES.

John Byrne, Howard Mackie, and Mark Gruenwald in a cameo appearance.



Debbie the Duck with her Star Brand costume for Ken Connell.

Star Brand, its origins and the full range of its powers have yet to be revealed. In THE STAR BRAND, they will. "To accomplish this, the device may even pass to other people for a time, although Ken Connell will remain a major part of the storyline," Howard said.

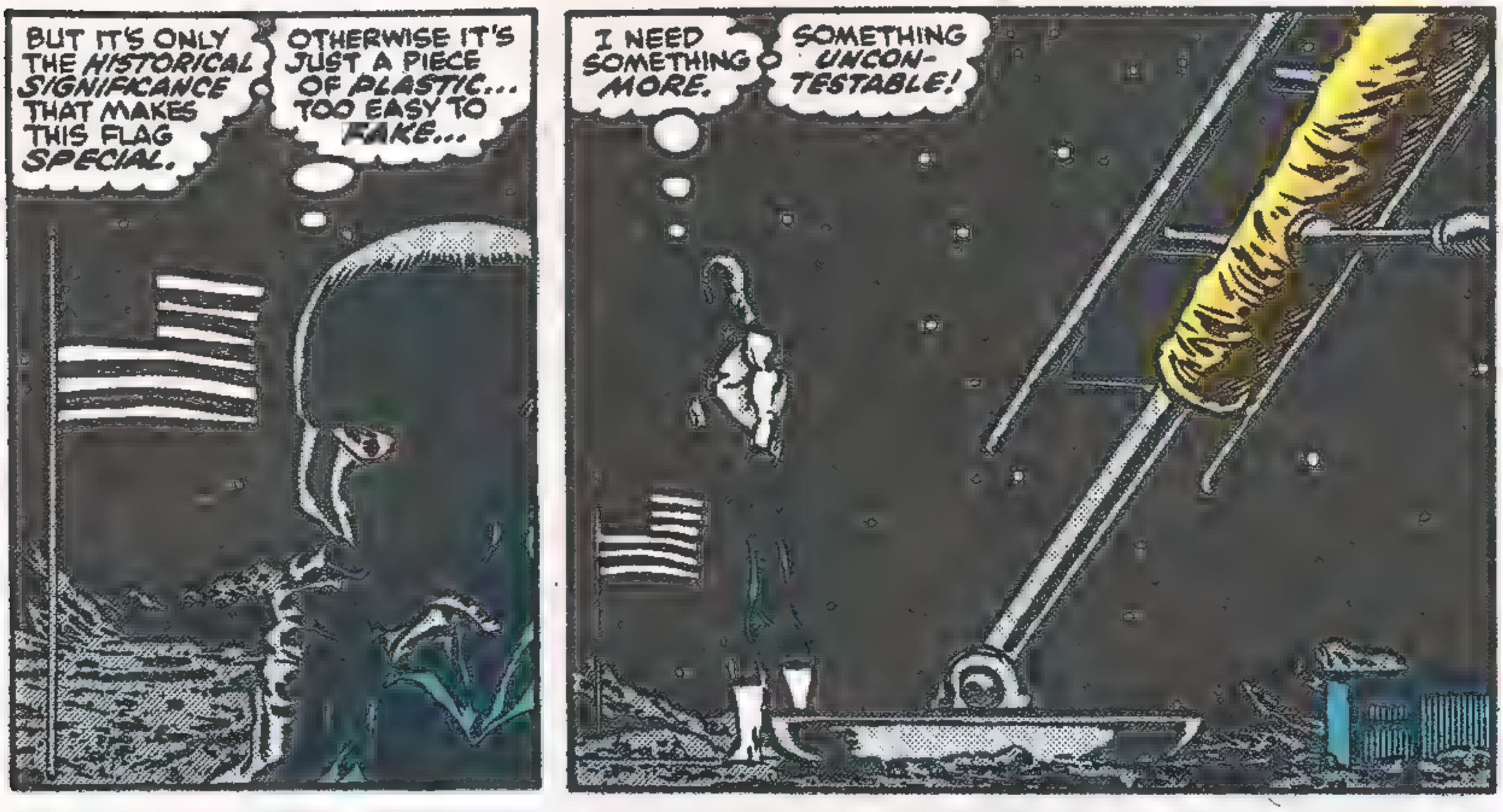
As important as the revelations of the Star Brand are, they are but one of the many changes in store for the series. Ken Connell, in issue #11, will don a super hero costume. He will also decide to finally reveal to the world the existence of the Star Brand. It is an idealistic move with cataclysmic consequences. Not even Ken will be prepared for the response the world will have with his announcement and demonstration. Ultimately, Ken's decision will literally change the face of the Earth in a way that will strike terror into the hearts of everyone on the planet.

As if that weren't enough, THE STAR BRAND will also begin to reveal secrets about the White Event — that mysterious happening which transformed the lives of many people in the New Universe.

As mentioned earlier, events occurring in THE STAR BRAND will also affect events and individuals in the other New Universe titles, D.P. 7, JUSTICE, and PSI FORCE. Be sure to be here next month when MARVEL AGE MAGAZINE goes behind the scenes to find out everything that's in store in the *new* New Universe!

Until then, keep your eyes peeled for THE STAR BRAND #11 and the return of John Byrne!

—*Bill Slavicsek*


BUT IT'S ONLY THE *HISTORICAL SIGNIFICANCE* THAT MAKES THIS FLAG *SPECIAL.*
OTHERWISE IT'S JUST A PIECE OF *PLASTIC...* TOO EASY TO *FAKE...*
I NEED SOMETHING *MORE.*
SOMETHING *UNCONTESTABLE!*

MILLS O'NEILL

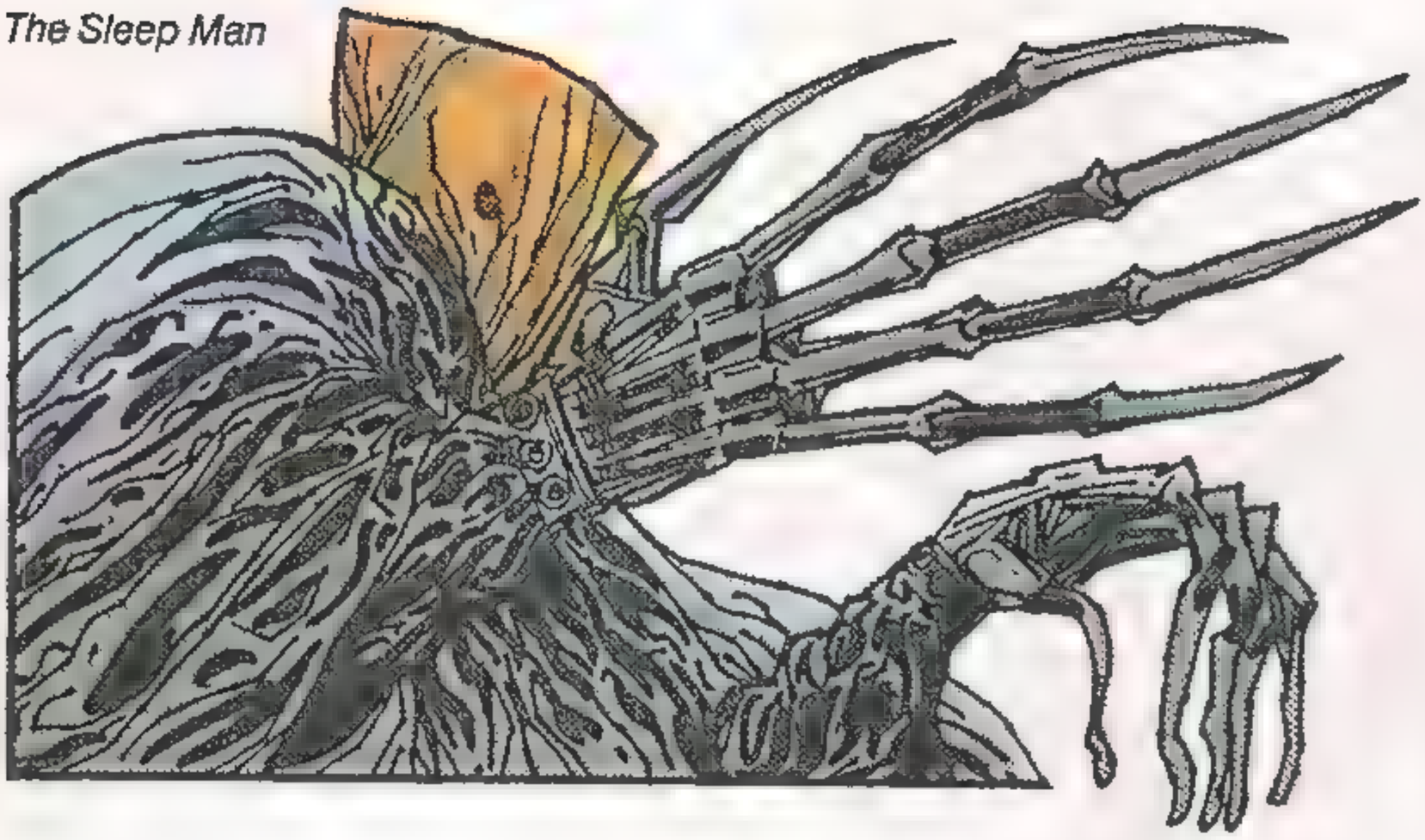
MARSHAL LAW™

War is an ugly thing. It can twist even the most idealistic of men, those willing to dare all for their cause—heroes. And is there any reason that super heroes should be immune from the ravaging psychological effects of war? None whatsoever, as **Marshal Law** can testify. He's the man the government creates to rein in those super-vets who have gone off the deep end. You can see him in action in Epic Comic's newest title—MARSHAL LAW.

The setting of MARSHAL LAW is future San Francisco: The Big Earthquake has finally happened and, while part of Frisco has been restored, other parts are still in ruins. In this future, there has been a war in an area of Central/South America known as "The Zone." The government decided that it would be a good idea to send special "augmented" soldiers to the Zone to help the war effort. These super-soldiers succeeded in winning the war, but many returned home as cynical, battle-scarred vets, unable (and in some cases unwilling) to find a niche for themselves in a world at peace. That's where Marshal Law comes in. The government knows that the normal police force cannot cope with these super warriors. Therefore, they create a new super being to keep them in line and handle any trouble that they might cause.

The creative team of MARSHAL LAW hails from Great Britain. **Pat Mills** is a familiar name to fans of British comics, having written JUDGE DREDD, 2000 A.D., and NEMESIS. Artist **Kevin O'Neill** has also worked on JUDGE DREDD, but is probably better known to American fans for his work on DC's OMEGA MEN. Now this great team has put together a very striking book. **Daniel Chichester**, the editor of the title said, "The series is

The Sleep Man



quite different, very exciting and hard-hitting even though the characters are outlandish, they're believable."

Speaking of the characters, MARSHAL LAW has a number of unusual ones—both good and evil. Aside from the Marshal himself, working the good side of the street is Kiloton, Marshal Law's deputy. This guy makes the **Hulk** look like a **Munchkin**! He has aspiriations of becoming a well-known celebrity-type hero complete with groupies.

What Kiloton aspires to, **Public Spirit** already is. He wears the stars and stripes on his costume, but his decadent lifestyle hardly reflects Mom and apple pie. He is admired by many, but Marshal Law suspects that he's up to no good and is keeping an eye on him.

Sorry, the Nearly Man, was a candidate for the super-soldier program. The government subsequently decided that he didn't fit the mold so, in the midst of the process, they dismissed him. As a consequence, this pathetic character sports a three-foot tail. Sorry has a great desire to be a hero and is a big fan of the other super beings, collecting their various poster and other memorabilila,

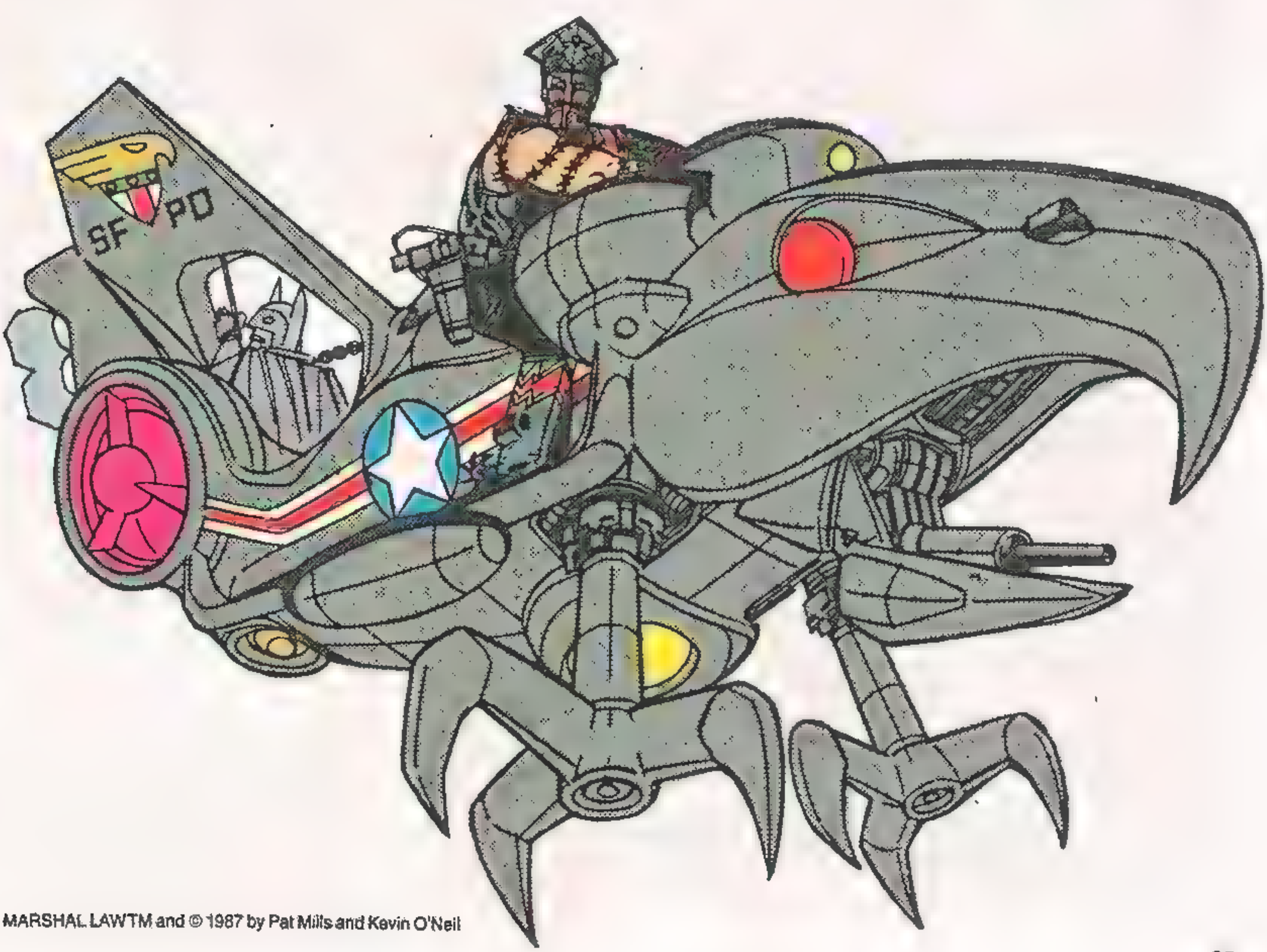
Suicida is the head of a group known as **Gangreen**. Embroidered on his uniform are the words, "Nuke Me Slowly." He is the ultimate fighting machine and will, no doubt, cause Marshal Law considerable trouble.

Not all of the super beings returned home freely. Some of the more dangerous ones were imprisoned in an underground silo in San Francisco. Two of them—**The Betrayer** a.k.a. **Judas S. Cariot** and **Hitler Hernandez**—break out. Both of these characters, among other things, have unusual powers of persuasion. They are able to manipulate people into doing things which they would normally not do. The Marshal will certainly have his hands full when those two hit the town.

In his first adventure, Marshal Law will follow the trail of **The Sleep Man**, a serial killer/rapist. This sick, twisted individual will give the Marshal his baptism of fire. It's an exciting adventure not to be missed.

This exciting, new Epic title, geared for the mature reader, will be printed on Hudson paper stock. It will be fully colored by Kevin O'Neill and, in the words of editor Daniel Chichester, "It's stunning." The world in which Marshal Law lives may not be pretty, but it's engrossing. Don't miss the first (or any) issue of Marshal Law.

—*Sandy Hausler, J.D.*



MARSHAL LAWTM and © 1987 by Pat Mills and Kevin O'Neil

SPELLBOUND™

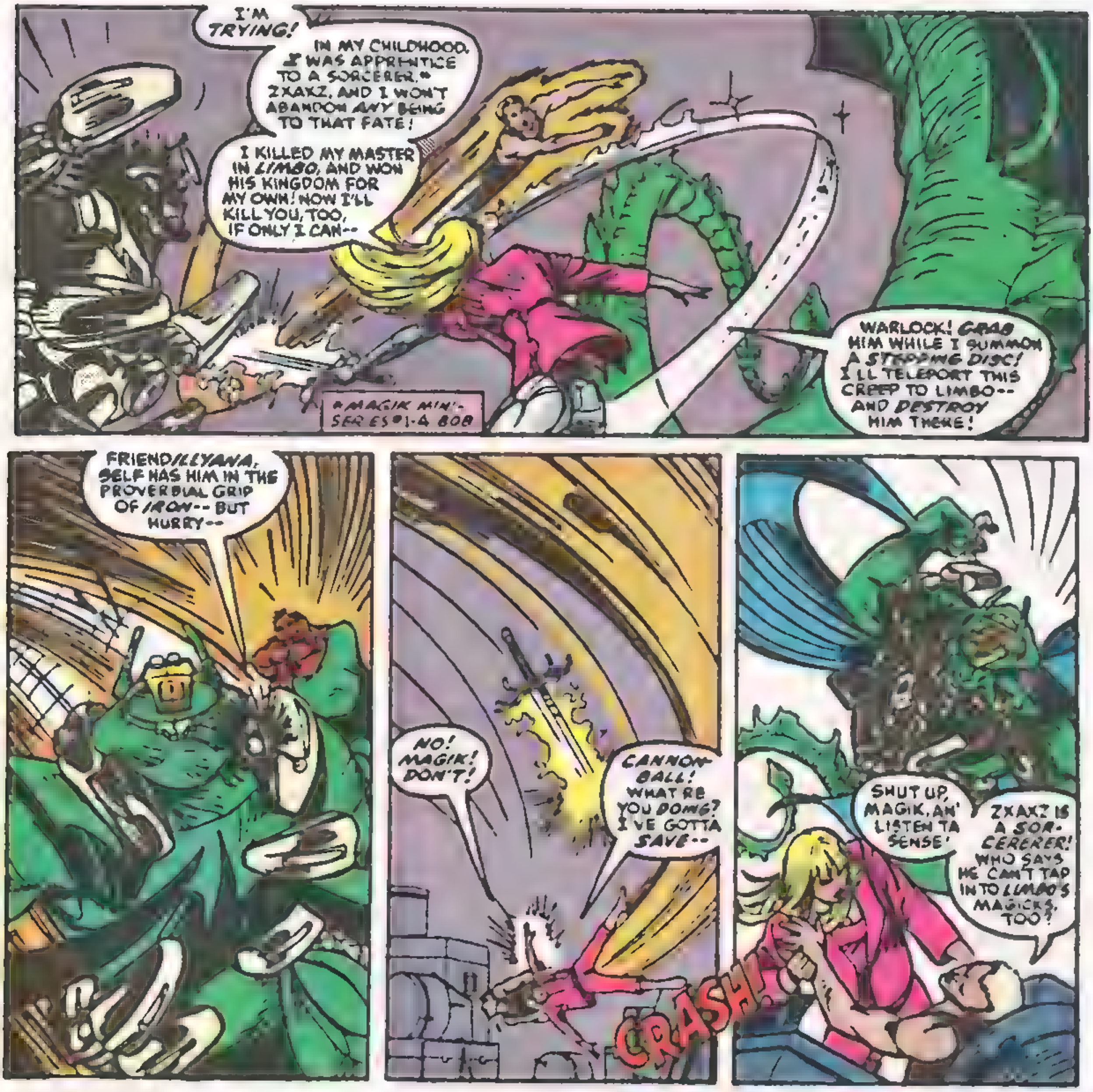
Lord Acton aptly noted that power corrupts and absolute power corrupts absolutely. But who among us can put that axiom to the test? Who has experienced the thrills and temptations of absolute power? Well, **Erica Fortune** is about to in Marvel's first bi-weekly Limited Series, SPELLBOUND, written by **Louise Simonson**, penciled by **Terry Shoemaker**, and inked by **Carl Potts!**

Erica is an attractive, fun-loving New York college professor with a problem. She's a jinx. But not in a way you'd expect. There's something unusual about her bad luck . . . something seemingly magical. But Erica can't figure out exactly what the reason for her problem is.

Then **Zxaxz** appears. Zxaxz is an insane spellbinder from another universe. He arrives on Earth seeking the return of his converter rings which were stolen from him by his familiars, **Snugg** and **Snaarl**.

They stole the converter rings, which allow Zxaxz to harness his spellbinder power, because Zxaxz was beginning to destroy large parts of his own universe instead of using his power to defeat the deadly magical menace known only as **the Other**. Snugg and Snaarl didn't like this new development. But the only way to stop Zxaxz's mad rampage was to find another spellbinder. They did. On Earth. And that spellbinder is Erica!

As you've probably already guessed, Snugg and Snaarl are not your classic familiars of witchcraft, those spirits who, in animal form, serve witches. Snugg and Snaarl are something far greater. For Zxaxz they are the manifestations of Order (Snugg) and Chaos (Snaarl) and his touchstones for what he considers ideal. But it is Zxaxz's efforts to create a perfect universe that scare and horrify Snugg and Snaarl. That is why they decide that Zxaxz must be stopped.


I'M TRYING!
IN MY CHILDHOOD, I WAS APPRENTICE TO A SORCERER.* ZXAXZ, AND I WON'T ABANDON ANY BEING TO THAT FATE!
I KILLED MY MASTER IN LIMBO, AND WON HIS KINGDOM FOR MY OWN! NOW I'LL KILL YOU, TOO, IF ONLY I CAN--
*MAGIK MINI-SERIES #1-4 BOB
WARLOCK! GRAB HIM WHILE I SUMMON A STEPPING DISC! I'LL TELEPORT THIS CREEP TO LIMBO-- AND DESTROY HIM THERE!
FRIEND/ILLYANA, SELF HAS HIM IN THE PROVERBIAL GRIP OF IRON-- BUT HURRY--
NO! MAGIK! DON'T!
CANNON-BALL! WHAT RE YOU DOING? I'VE GOTTA SAVE--
CRASH!
SHUT UP, MAGIK, AN' LISTEN TA SENSE!
ZXAXZ IS A SOR-CERERER! WHO SAYS HE CAN'T TAP INTO LIMBO'S MAGICKS, TOO?

Thus they steal Zxaxz's converter rings, and bring them to Erica in the hope that she will use her spellbinder power to stop Zxaxz.

To say the least, their sudden appearance comes as quite a shock to Erica. In the quick explanation that follows -- one made even quicker by the arrival of an enraged Zxaxz — Erica learns that her bad luck, and the secret, simple exercises in telekinesis she's done, are manifestations of the almost limitless magical spellbinder power she possesses.

Snugg and Snaarl's explanation, and Zxaxz's rampage on Earth convince Erica that she must use her spellbinder power to stop Zxaxz. Unfortunately for Erica, the moment she starts using her power is also the moment she begins to fall under its spell. The thrill of harnessing and projecting such virtually limitless mystical might is not only seductive, it is also corrupting. The spellbinder power, itself, is too powerful for any mortal creature to control. And it will ultimately drive the wielder mad.

Thus in trying to use her power to save Earth from Zxaxz, Erica herself will eventually become the very threat she is seeking to eliminate.

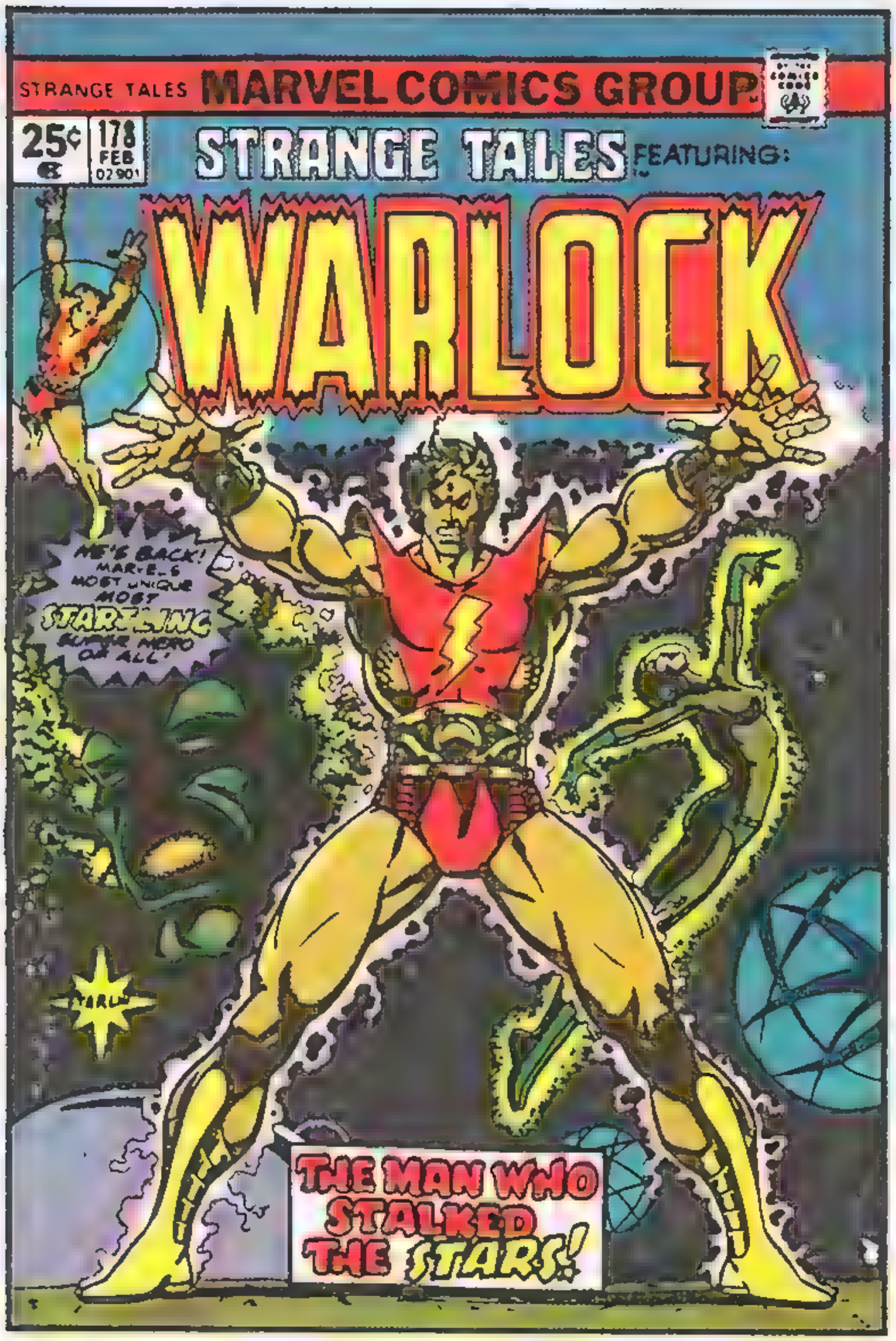
As the battle between Erica and Zxaxz escalates, Erica will gain as allies the **New Mutants' Cannonball, Magik,** and **Warlock,** and the mutant rock singer **Lila Cheny.** And unfortunately for them all, their battles will attract the attention of the menace even Zxaxz fears, the Other. Erica will find herself forced to ally herself with Zxaxz in a climactic attempt to defeat him.

Yet, as mentioned earlier, as dangerous as Zxaxz and the Other are, the biggest threat to Erica is the spellbinder power. For the more she uses it, the closer she gets to falling into the power-crazed madness that is consuming Zxaxz and the Other.

How can a young Earth girl avoid the fate that the far more powerful Zxaxz and the Other could not? And what will be the fate of Earth if she doesn't? All we can say is that the answer to those questions will leave you SPELLBOUND!

—*Sandy Hausler*

THE MARVEL AGE 1975 (PT. V)



We know, we know — you've been waiting four months to find out what **Daredevil**, **Iron Man**, and **Thor** were doing during 1975, weren't you? Well, wonder no more, frantic one!

The Owl made January a tense time for Daredevil, as he involved both the **Black Widow** and **Shanna, the She-Devil**, in his nefarious schemes. **Blackwing**, a new nasty in the **Ringmaster's Circus of Crime**, was also on hand, as was the new **Crusher**, in a touching tale which took **Matt** back to his father's old stomping grounds. Fogwell's gym. Then the year really swung into high gear, as **Nick Fury** and **SHIELD** offered **Foggy Nelson** a job — **Hydra** attacked — and Matt and Natasha battled such master assassins as the **Dreadnought**, **Man-Killer**, **El Jaguar**, and **Jackhammer**, before getting to the real head of Hydra, **Silvermane**!

The Black Widow left Matt's life for a time (even she needs to catch her breath), but into his life came **Blake Towe**, new candidate for DA, along with new regular scripter **Marv Wolfman**. After a skirmish with the deadly vigilante, the **Copperhead**, we met the new **Torpedo! Brock Jones** inherited the super-suit from a dying scientist, but before he could establish himself as a hero, he and DD tore up half a suburban neighborhood battling it out! This sobering glimpse of the consequences of super hero struggle was followed by a tantalizing encounter with the **Death-Stalker**, who was rapidly becoming DD's most dangerous enemy!

Iron Man's fights, meanwhile, took him not into suburbia, but into comic book convention! **Whiplash**, **the Melter**, and **Man-Bull** all appeared at the "Convention of Fear," as part of the War of the Super-Villains staged by the enigmatic **Black Lama**. After an interlude in Indochina with the **Crimson Dynamo** and his erstwhile flame, **Roxie Gilbert**, ol' Shellhead was once more swept up in the War of the Super-Villains, whose combatants included **Modok**, **the Thinker**, and the **Yellow Claw**! The dark horse victor was **Firebrand**, but what had he won? Turned out, the Black Lama had gone a little crazy in our dimension — when he brought Iron Man and Firebrand back home to his own dimension, he asked for their help in putting down the rebellion that threatened their world! The unlikely allies agreed to help, but there was a time limit: the longer they stayed in the Black Lama's dimension, the more insane they would grow! The forces of good triumphed in time, fortunately, to allow a flashback adventure or two of Iron Man in Vietnam before the year ended.

Lucky he didn't need a hand from Thor, who had his own problems in '75! First we learned **Jane Foster** was still alive, but mortally wounded, and so **Sif** and **Hercules** set off on a quest for the only mystic tool strong enough to save her, the Runestaff of **Kamo Tharnn**! **Firelord** appeared to warn Thor that **Loki** had gained the power of **Dormammu**, and in **Odin's** mysterious absence, was planning to conquer Earth! **Gen. Sam Sawyer** worried that only a nuclear strike could drive off Loki's unholy horde. But in hand-to-hand combat, the Thunder God drove back his evil brother — only to run afoul of the **Absorbing Man**!

Meanwhile, Hercules and Sif had

defeated Kamo Tharnn and prized away the runestaff — and while Thor fought **Crusher Creel**, Sif used its powers to cure Jane Foster! But the cure was that Sif herself became part of Jane, and when next issue, Jane was carried off by the unspeakable **Ulik**, she struck back with a strength and confidence that showed that somewhere inside her, the spirit of Sif survived!

So where is Odin all this time? Teaching himself humility as he had taught Thor, Odin had become **Orrin**, a migrant farm worker in California with no memory of Asgard! So when **Horus**, **Osiris**, and **Isis**, the never-before-seen Egyptian Gods, came to claim him as their own All-Father, he didn't know to argue! Thor, however, tracked down his dad, and joined him in overcoming **Seth**, the nemesis of the Egyptian Pantheon. Thor and Odin were about to be happily reunited, when Odin saw Thor was *still* hanging out with Jane Foster, and left all in a huff. And just then the **Servitor** appeared, a massive robot who called on Thor to help his master from the future, **Zarrko**, in an adventure that lasted well into '76!

Zzzax, the Living Dynamo, gave the Hulk grief in Green-skin's own book, followed up by **Warlord Kaa, the Living Shadow**! But it wasn't the villains that made the big news in this title, but the international intrigue! **Glenn Talbot**, rescued from Russia, was actually a living bomb — to save **President Ford**, **Col. John D. Armbruster** sacrificed himself in the same blast that killed Talbot! But was it Talbot? Autopsies revealed that it wasn't the real Glenn Talbot, and so the Hulkbuster crew flew covertly to Russia, to save their old friend! Along the way, the Hulk fought the Soviet agent, **Devastator**, as well as the machinations of the **Gremlin** and his big orange "pet," **Droog**!

The final shock was that the real Glenn wasn't really Glenn — Talbot's mind had been switched with that of a Russian agent! **Gen. Ross** and pals got out of the Russian stronghold by the skin of their teeth, but not so the Hulk, whose chance meeting with a blind Russian girl sent him into the clutches of the **Mole Man**! But just when it seemed things couldn't get worse, down came a man on a rainbow!

Glorian, a trainee of the **Shaper of Worlds**, took the Hulk to his own personal paradise, where **Jarella**, **Crackajack Jackson**, and the Hulk's other friends could live in serenity. Too bad the **Toad Men** showed up! His paradise lost, the Hulk made short work of the Toad Men, and headed back to Earth for clashes with the **Lurker Beneath Loch Fear**, **Doc Samson**, and the leapin' **Locust**!

A planned community had evil plans for **Luke Cage, Power Man**, as he met the secret head of Security City, his old foe **Gideon Mace**! **Black Goliath** also guest-starred in POWER MAN, as he and Luke took on the Ringmaster and his Circus of Crime — and they almost took on each other as well, when they discovered that Luke's love interest, **Claire Temple**, was actually **Bill (Black Goliath) Foster's** ex-wife! Two fill-in tales followed, pitting Luke against "The Night Shocker" and the man called **X** ('75 was a tough year for the Dreaded Deadline Doom). But then came new regular scripter **Don McGregor**, who combined poetry and grit in a tale called "The Man Who Killed Jiminy Cricket!" Cage's latest and slimiest foe, **Cockroach Hamilton**, was killing off people who knew about a certain nerve gas shipment. As Cage investigated, he found himself caught in one of the great cliffhangers of all time: chained to a drawbridge about to open and rip him apart! For his daring escape, you had to come back in '76!

Captain Marvel, under the guidance of master scribe **Steve Englehart**, was facing down the threat of the **Lunatic Legion** — blue **Kree** based on the Moon, who sought his death! **Mar-Vell** was saved by **the Watcher**, but this final act of intervention caused the brotherhood of Watchers to intervene, and place our own Watcher (**Uatu**, of course!) on trial! In the course of the trial of the Watcher, we learned secrets of Uatu's origin — and Mar-Vell defended the Watcher, but to no avail! He was found guilty! And so . . . he was released on his own recognizance! After all, if you can't trust a Watcher, whom can you trust?

Rick Jones and **Captain Marvel** had become closer and closer throughout all this, which turned out to be part of the master plan of the **Supreme Intelligence**! After a brief skirmish with an alien leech who had possessed the body of Mar-Vell's beloved, **Una**, Mar-Vell and Rick were re-united against the threat of the **Supremor**, whose diabolical plans for them would remain a mystery until next year!

I've saved my favorite hero from '75 for last: **Adam Warlock**. In STRANGE TALES, Warlock struggled against the **Magus**, sinister head of the Universal Church of Truth. But how could he win, when the Magus had revealed to him that he was Warlock himself? The Church's Matriarch further explained that Adam would become the Magus in the future, when kidnaped to another dimension by the **Inbetweener** . . . so short of killing himself, how could Adam stop the Magus? His newfound friends, **Pip the Troll** and **Gamora**, couldn't answer, and with the threat of Adam's soul gem devouring the spirits of his enemies, Adam had other troubles on his mind as well!

Jim Starlin's trendsetting work on the ultimate cosmic hero proved successful enough to return him to his own book, and so the saga continued in WARLOCK #9. Here, Adam found an unexpected ally against Magus — the deathgod known as **Thanos**! Thanos and Warlock joined to battle a worldful of the Magus' warriors. But would they be able to best the Magus himself?

You guessed it! The answer lies in the history of Marvel Comics — 1976! Next month we plunge into that year full force, and the dangling questions of all continued stories shall be resolved! So be it!

—*Brian Nelson*

MARVEL COMICS PRICE GUIDE

If these few facts have inspired you to seek out the original adventures, here's what you can expect to pay for back issues at your local comics specialty shop. As always, our source is **Robert Overstreet's** *THE COMIC BOOK PRICE GUIDE #17*. Just remember, this is only a guide. Actual price may vary, and should be even less for copies in fair or poor condition.

	CONDITION		
	Good	**Fine**	**Mint**
■ **CAPTAIN MARVEL**			
46 (Starlin art, 3 pgs.)	.25	.70	1.40
37–41 (39: origin **Watcher**)		.50	1.00
■ **DAREDEVIL**			
117–128		.60	1.20
■ **INCREDIBLE HULK**			
183–194		.50	1.00
■ **IRON MAN**			
72–81		.60	1.20
■ **POWER MAN**			
23–28		.60	1.20
■ **STRANGE TALES**			
178 (origin **Warlock**)	1.00	3.00	6.00
179–181 (179: intro **Pip**; 180: intro **Gamora**)	.60	1.75	3.50
■ **THOR**			
231–242		.40	.80
■ **WARLOCK**			
9–10 (10: origin **Thanos** & Gamora)	.35	1.00	2.00

THEY'RE READ'IN JIM

Send your letters to MARVEL AGE MAGAZINE, c/o Marvel Comics Group, 387 Park Ave. South, New York, NY 10016

This month's snappy letter column title comes to us courtesy of David Roy, all the way from beautiful downtown Davenport, IA. Thanks, David! David adds that the "Jim" in his title is MARVEL AGE MAGAZINE Editor Jim Salicrup, "who is doing a great job on my Spider-titles." Take a bow, Jim!

As for the rest of you, remember: We need a new title for this column each and every month, so send 'em on in! We'll even print your name in this space as our way of saying "thanks."

Dear Marvel Comics,

Who invented **Madcap**? We think he's the most random new character! Booga booga! The last Madcap story we read was in DAREDEVIL. Will he be appearing in any future comics? How about a Graphic Novel?

The Madcappers
1107 N. Parsons Ave.
Brandon, FL 33511

Tell us, Madcappers, what would you do for another appearance by Madcap? Would you cluck like a chicken? Nope, you've got to cluck louder than that.

Okay, that's enough. You can stop now. Everybody's faverite zany funster will be turning up in POWER PACK #34, and you won't believe what happens when he finally meets up with someone on his own mental level — about five years old! Incidentally, Madcap is the twisted brainchild of none other than CAPTAIN AMERICA scripter Mark Gruenwald, a pretty random guy in his own right.

Uh, Madcappers . . . we said you could stop clucking already.

Guys. . .?

Dear MARVEL AGE MAGAZINE,

Could you please tell me the address to write to for a copy of **Robert Overstreet's** THE COMIC BOOK PRICE GUIDE? And tell me how I can vote in the COMIC BUYER'S GUIDE Fan Awards in the future. I would surely appreciate it.

Tim Fischen
P.O. Box 295
Wesley, Iowa 50483

No problem, Tim. We're glad to give Robert Overstreet a plug, especially since he's kind enough to let us use information from his book for our Marvel Comics Price Guide in MARVEL AGE MAGAZINE every month. You can get a copy of the brand new 17th edition of THE COMIC BOOK PRICE GUIDE at your local book store or comics specialty shop or by sending $11.95 to:

Overstreet Publications
780 Hunt Cliff Dr.
Cleveland, TN 37311

As for the COMICS BUYER'S GUIDE poll, you can get details and a free sample copy of CBG by writing to:

COMIC BUYER'S GUIDE
700 State St.
Iola, WI 54990

Dear Mighty Marvel Masters,

I've only recently begun to collect your MARVELous titles (if you don't count the great, but recently discontinued STAR WARS), and with my first MARVEL AGE MAGAZINE, I thought of the following question:

What does **Fred Hembeck** do as "Sage of Marvel Age" beside do those two pages of work for the great M.A.M.?

Well, tell **Shadowcat** to get well soon (in time for X-CALIBRE)!

Please have your editors go over this letter two times if you decide to print it 'cause I can't spell fer beeens.

Michael Miller
2280 Schoenersville Rd.
Allentown, PA 18103

We will, Mike, but sumtymes even then miztakes get thru! *Anyway*, we were going to ask Fred what he does as our friendly in-house Sage, but he just kept talking about destroying the Marvel Universe. So we left — while we still could!

Dear Marvel,

My friend says that you don't read all the letters that you get. And the ones you print you pick out of a bag where all the letters you get are put. If that is true, you will never read this letter because I have extremely bad luck. I think it's a mutant power of mine.

Hampus Pettersson
Cupertino, CA

Maybe your luck's changing, Hampus! And tell your friend that we read *all* the letters that come to us. Now, if you do have a mutant power, remember you've 'got to register at your local comics specialty shop.

Dear MARVELAGErs,

My friend and I have had an ongoing argument for the last year and we

were wondering if you could settle it for us.

Would you please:

1. Tell us whether the **Norse Gods** are mutants.

2. Give us the phonetical spelling of **"Magneto."**

3. Tell us if Magneto still has a chance of turning evil again.

That's all for now, Marveleers! Keep makin' them great! An' don't forget to give my regards to **Stan!**

David Richards
829 Huntington Dr.
Agincourt, Ontario
Canada M1T 2L8

Taking your questions in order, David:

1. Nope. They're not mutants, they're immortals. Of course, being immortal isn't so bad either.

2. Uh oh. You've just managed to hit on one of the biggest arguments around the Bullpen. Some folks are convinced that it's "Mag-neat-o" while others swear it's "Mag-net-o." Stan Lee says it's "Mag-neat-o," and we figure Stan should know since he along with Jack Kirby created the guy in the first place!

3. The only way to know the answer to that one is to keep up on all the happenings in THE X-MEN and THE NEW MUTANTS. But we figure you probably won't mind reading them to find out.

Once again it's time and space for our LETTER OF THE MONTH! For those of you who might be joining us for the first time, every issue we pick a letter (or sometimes two letters) which we think says something special, off-beat, entertaining, informative, provocative — in other words, there's no limit on what our Letters of the Month can discuss! When we get one, we print it here with a glitzy yellow made-to-order background. Now that the introduction's over, let's get on to the letter!

Dear MARVEL AGE MAGAZINE,

I've been wondering where does the Marvel Comics company keep their old comics? Are they in a vault and are they in bags or what? Do you guys keep at least two issues of every comic made by Marvel in wherever you keep them?

Mike Johnson

It's hard to say how many copies we have of our comics, Mike, because we don't have a copy of every comic we published! For general reference we've got a bound volume library. And each editor has copies of recent issues of the titles he edits to give to our writers, artists, and colorists for references. We also have a file of all our recent comics for emergencies and other needs. While we don't have a vault, we do have a warehouse where we try to keep copies of everything. This may sound like we've got an awful lot of comics, but remember, we're not collectors. We need these copies because we're constantly called by people who want to use our characters in movies or television projects, toys, foreign editions, special projects — you name it! When we get that call, we have to be ready to give them the right reference.

If we don't have a copy of a particular comic, and we need it, we do the same thing you do, Mike, we go to our local comics specialty shop and buy it!

MARVEL® TRIVIA QUIZ ANSWERS

1. The so-called leader of the **Fallen Angels, the Vanisher,** appeared waaay back in X-MEN #2; about twelve or so years later, **Jamie Madrox** debuted in GIANT-SIZE FANTASTIC FOUR #4.

2. The parents of **Lorna Dane** are unknown; they died in a plane crash when she was a baby. (Methinks a future plotline here is found?)

3. **Riptide** was killed by **Peter Rasputin** — but had he ever seen the TV show on NBC?

4. **Lila Cheney,** rock 'n' roller par excellence!

5. What can I say, all those statistics in the MARVEL UNIVERSE HANDBOOK just fascinate me! Here they are: **Firestar** at 5' 1", **Karma** at 5' 4", the **Scarlet Witch at 5' 7", Rogue** at 5' 8", and **Aurora** at 5' 11". Betcha thought **Rogue** was taller, didn't ya?

6. How about "Heartbreak Hotel," home to the misfit mutants?

7. **Ariel** and **Caliban** are names from THE TEMPEST, X-MEN, and X-FACTOR!

8. **Harada** is more familiar to all proud ginsu knife owners as none other than the **Silver Samurai!**

9. **Juliana** was the girlfriend of **Roberto DaCosta,** whose death prompted him to join the **New Mutants.**

10. **Lancelot Steele** was the muscleman in the supporting cast of DAZZLER — and just to keep things straight — Lancelot Link was the secret chimp! (I always confused the two, anyway!)

11. **Moira** and **Joseph McTaggart** were the parents of Proteus.

12. **Gaza,** who sees psychically rather than physically.

13. **Quicksilver** — who'd be attacking the team in another 150 issues!

14. **Sabretooth** — and by the way, am I the only one who wants to see him battle **Zabu?** Probably.

15. The Scarlet Witch, in a time-travel epic presented by MARVEL TEAM-UP!

16. For one issue only (X-MEN #48), Scott Summers was a radio news reporter! (He would have tried TV, but there was this little matter of looking into the camera . . .)

17. **The Blob, Unus, Banshee,** and the **Vanisher** — civically-minded citizens as ever!

18. **Dr. Bolivar Trask.**

19. **Vera** was introduced to **Hank** by **Bobby Drake's** date for the evening, **Zelda.** (Yes, Zelda — hey it was the mid-60s!)

20. **Prince Namor, the Sub-Mariner** — his winged feet qualify him as a mutant.

Last but not least, it's time once again for the MARVEL AGE PEN PALS column! Each month we use this space to print the names and addresses of some friendly folks who are looking for pen pals across the country and around the world. Drop them a line! You might just make a friend.

JIM LAWRENCE
221 North Combs
Collinsville, IL 62234
Age: 14
Favorites: X-MEN, NIGHT MASK, SILVER SURFER

DAVID FISHER JR.
34 Plain Field Cr.
Greenville, SC 29605
Age: 19
Favorites: THOR, X-MEN, SILVER SURFER

LARRY SELTZER
30 Marlin Rd.
Old Bridge, NJ 08857
Age: 14
Favorites: SPIDER-MAN, TRANSFORMERS, FANTASTIC FOUR

JOHN HOORNSTRA
11926 S. Fowler Rd.
Henderson, MI 48841
Age: 14
Favorites: G.I. JOE, D.P.7, THE NEW MUTANTS

ADAM COOK
12304 Perry
Overland Park, KS 66213
Age: 12
Favorites: X-MEN, SPIDER-MAN. G.I. JOE

JERRY MANNARINO
2035 60th St.
Brooklyn, NY 11204
Age: 18
Favorites: THOR, FANTASTIC FOUR, X-MEN

STEFAN ERNSTING
Steiler-Kamp 9
2820 Bremen 79
WEST GERMANY
Age: 17
Favorites: X-MEN, DAREDEVIL, SILVER SURFER

ALEX LUE
21 Tuscarora Dr.
Willowdale, Ontario
CANADA M2H 2K4
Favorites: AVENGERS, IRON MAN, SILVER SURFER

SEAN GUINEY
51 Doris Rd.
Sparkhill, Birmingham
ENGLAND B11 4NO
Age: 16
Favorites: X-MEN, DAREDEVIL, AMAZING SPIDER-MAN

JEFF POWELL
309 Van Name Ave.
Staten Island, NY 10303
Age: 13
Favorites: TRANSFORMERS, ELFQUEST, X-MEN

If you'd like to be listed in this space, simply send your name, address, age, and the titles of your three favorite Marvel series to:

MARVEL AGE PEN PALS
c/o Marvel Comics
387 Park Ave. South
New York, NY 10016

And while you're making a mad dash for your stationery, see if you can come up with a catchy name for the pen pal club! We've gotten lots of great suggestions, but we could use some more to choose from. Imagine how proud you'd be to tell your grandchildren, "Yes, I named the MARVEL AGE MAGAZINE PEN PAL CLUB!"

Sports: Steelers QB Quest

...itsburgh Post-Gazette

Final Edition
7-20-87/10

TUESDAY, SEPTEMBER 22, 1987

25 CENTS

A REAL LIFE SUPERHERO?

President Stunned By Super-gift

KUWAIT — U.S. naval experts, working with Saudi and Kuwaiti counterparts, finished clearing mines yesterday that Iran was thought to have laid in a deep-water channel that leads to Kuwait's main oil terminal, the Kuwaiti Defense Ministry said.

The Gerculizions experts began work June 28 using sonar equipment and helicopters to find the mines. Yesterday, divers operating from small boats completed clearing the shipping channel by attaching explosives to eight mines which were blown up where they had been planted.

"With help from God and through the efforts of frogmen of the Kuwaiti naval forces, and with appreciable assistance from our brothers of the Saudi Arabian Navy and a number of experts from the United States, the approach to Al Ahmadi port has been cleared of all mines," the ministry said in a statement. It was referring to the [illegible] the Al Ahmadi [illegible]

part of the preparations for the arrival this week of the first Kuwaiti tankers to be reregistered so they can fly the American flag and enter the Persian Gulf under escort by the U.S. Navy.

The reregistration, which began as a response to Soviet moves to protect Kuwaiti shipping, has stirred resistance in Congress and has provoked fears in Washington that the United States could be drawn into widened hostilities in the Iran-Iraq war.

Diplomats and shipping officials in the gulf said the escort operation was expected to start Wednesday with the tanker Bridgeton, a 401,383-ton crude-oil carrier, sailing through the Strait of Hormuz at the mouth of the gulf and heading for Kuwait.

The Reagan administration has agreed to reregister 11 Kuwaiti vessels and to extend protection to them from an armada of 15 vessels in or near the gulf, including the aircraft carrier Constellation with its 50 warplanes. The battleship Missouri is also reported to be heading toward the region from the United States.

Amid growing uncertainties about the possibility of a confrontation between Iran and the United States,

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